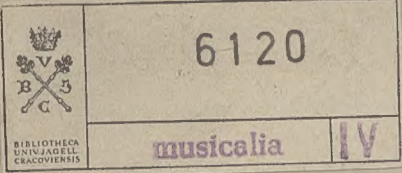


Chopin op. 22.
Grande Polonaise
für
Klavier u. Orchester.



Ha 10

Op. 22

For.

for. 135

745

V. I. 2, V. II 2

Vla. 2, Vlcllo 2

Tr. 1

Ob. 1

Clar. 1

Fage 1

Cor. 1

Tromb. 1

Finage 1



6120

musicalia

IV

GRANDE
POLONAISE
brillante

précédée d'un Andante spianato

POUR LE PIANO

avec accompagnement de l'Orchestre

Dédiée
à Madame la Baronne d'Est

par

F. CHOPIN.

Oeuvre 22.

Propriété des Editeurs.

Pr. { av. Orch. 2 ff. 15 Ngr.
p. l'° seul. 1 " 10 "

LEIPZIG, chez BREITKOPF & HÄRTEL.

Londres, chez Wessel & Co

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5709.

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GRANDE

DE LA VILLE

6120

TV Mus.



Fürstlich
Hohenzollern-Hochstättische
HOFBIBLIOTHEK

F. Chopin, Grande Polonaise, Op. 22.

And. Jao. Tranquillo. ($\text{♩} = 69.$)

**ANDANTE
SPIANATO.**

pp Ped. sempre legato.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

loco. loco.

dolciss. Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. f \oplus Ped. \oplus Ped. $cres.$ \oplus

Ped. \oplus *dimin. e rallent.* \oplus *loco.* \oplus Ped. \oplus

a Tempo. Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

loco. *delicatissimo.* Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Pedal markings (Ped.) are present below the bass staff.
- System 2:** Includes the instruction *loco.* above the treble staff and *accelerando.* below the bass staff. A *f ritenuto.* marking is also present.
- System 3:** Starts with *leggieriss.* and *loco.* above the treble staff. The instruction *p a Tempo.* is written below the treble staff.
- System 4:** Features a *pp* dynamic marking at the beginning of the treble staff.
- System 5:** Concludes with the instruction *sempre dimin.* (sempre diminuendo) written above the treble staff.

Pedal markings (Ped.) are used throughout the piece, often with a circled cross symbol (⊕) indicating specific pedal changes.

Semplice.

Fed.

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical markings and performance instructions:

- System 1:** The first staff has a dynamic marking of *pp* and a *Ped.* instruction. The second staff has a *loco.* marking and a *Ped.* instruction. The system concludes with a *Ped.* instruction.
- System 2:** The first staff has a *Ped.* instruction. The second staff has a *loco.* marking and a *Ped.* instruction. The system concludes with a *Ped.* instruction.
- System 3:** The first staff has a *Ped.* instruction. The second staff has a *Ped.* instruction. The system concludes with a *Ped.* instruction.
- System 4:** The first staff has a *dimin.* marking. The second staff has a *dimin.* marking. The system concludes with a *dimin.* marking.
- System 5:** The first staff has a dynamic marking of *pp* and a *loco.* marking. The second staff has a *Ped.* instruction. The system concludes with a *Ped.* instruction.

Allegro molto. (♩ = 126.)

Tutti.

POLONAISE.

First system of musical notation for the Polonaise, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats. The music is marked with a forte 'f' dynamic.

Second system of musical notation for the Polonaise, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats. The music is marked with a crescendo 'cres.' dynamic.

Third system of musical notation for the Polonaise, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats. The music is marked with a forte 'ff' dynamic and includes a 'ritenuto' marking.

Meno mosso. (♩ = 96.)

Solo.

Fourth system of musical notation for the Polonaise, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats. The music is marked with a sostenuto 'sostenuto.' dynamic and includes a 'Ped.' marking.

Fifth system of musical notation for the Polonaise, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats. The music is marked with a 'Ped.' marking and includes a '5' marking.

8..... loco.

f Ped. \oplus *leggiere.* *ff* Ped.

8..... loco.

p Ped. \oplus *cres.*

8..... loco.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8..... loco.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8..... loco.

delicatiss. Ped. \oplus *Ped. dolce.* \oplus Ped. \oplus *trmm*

4/2

8. loco. leggiero.

Ped. \oplus Ped. \oplus Ped. \oplus

Fed. \oplus Fed. \oplus

8. loco. loco.

deces. f Ped. \oplus

8. loco. loco.

Ped. \oplus Ped. ff poco ritenuto. fz Ped. \oplus

8. loco.

Ped. \oplus Ped. pp dolce. \oplus Ped. \oplus

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *leggeriss.* marking and a *loco.* marking. The bass staff has a *Ped.* marking.
- System 2:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *loco.* marking. The bass staff has a *Ped.* marking.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *loco.* marking. The bass staff has a *Ped.* marking.
- System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *loco.* marking. The bass staff has a *Ped.* marking.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *loco.* marking. The bass staff has a *Ped.* marking.

Dynamic markings include *f*, *p*, *legato*, *cres.*, *ff*, and *Tutti*. Pedal markings are indicated by *Ped.* and *Φ*.

*Solo.
Risoluto.*

ff

loco.

ten.

loco. *Con anima.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Fed. ⊕ Ped. ⊕ p Ped. ⊕ Ped. ⊕

loco.

Ped. ⊕ Ped. ⊕

alleg. jag.

First system of musical notation, piano part. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music features rapid sixteenth-note passages. A *dolce.* marking is present above the first measure of the lower staff. Pedal markings (*Ped.*) are indicated below the lower staff at the beginning and after several measures. A circled cross symbol (\oplus) is placed below the lower staff at the end of the first measure and after the third measure. A bracket with the number '8' spans the first four measures of the lower staff. A *loco* marking is placed above the lower staff at the end of the system.

Second system of musical notation, piano part. It consists of two staves. The music continues with rapid sixteenth-note passages. A *f* (forte) marking is placed above the lower staff at the beginning of the system. Pedal markings (*Ped.*) are indicated below the lower staff at the beginning and after several measures. A circled cross symbol (\oplus) is placed below the lower staff at the end of the first measure and after the third measure.

Third system of musical notation, piano part. It consists of two staves. The music continues with rapid sixteenth-note passages. A *ff* (fortissimo) marking is placed above the lower staff at the end of the system. Pedal markings (*Ped.*) are indicated below the lower staff at the beginning and after several measures. A circled cross symbol (\oplus) is placed below the lower staff at the end of the first measure and after the third measure.

Fourth system of musical notation, piano part. It consists of two staves. The music continues with rapid sixteenth-note passages. A *Con. forza.* (Con forza) marking is placed above the upper staff at the beginning of the system. Pedal markings (*Ped.*) are indicated below the lower staff at the beginning and after several measures. A circled cross symbol (\oplus) is placed below the lower staff at the end of the first measure and after the third measure. A *Ped. p* marking is placed above the lower staff at the end of the system.

Fifth system of musical notation, piano part. It consists of two staves. The music continues with rapid sixteenth-note passages. A *espress.* (espressivo) marking is placed above the lower staff at the beginning of the system. Pedal markings (*Ped.*) are indicated below the lower staff at the beginning and after several measures. A circled cross symbol (\oplus) is placed below the lower staff at the end of the first measure and after the third measure.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8..... loco 8..... loco 8..... loco 8.....

Ped. *f* Ped. *p* Ped. *f* Ped. *p*

8..... loco.

dimin. Ped. Ped. Ped.

8..... loco. 8..... loco. 8.....

Ped. Ped. *p* Ped. *f*

8..... loco. 8.....

Ped. Ped. Ped. poco ritenuto e dimin.

8..... loco.

Ped. Ped. Ped.

8-----

loco.

Ped.

Ped.

8----- loco.

8----- loco.

8----- loco.

8-----

Ped.

ff

Ped.

ff

Ped.

ff

8----- loco.

8-----

Ped.

dimin.

loco.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

5

5

8..... loco.

f Ped. \oplus *p* leggiero. Ped. \oplus *ff* Ped. \oplus

8..... loco.

p Ped. \oplus Ped. \oplus *crs.*

8..... loco.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8..... loco.

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8..... loco.

delicatiss. Ped. \oplus Ped. dolce. \oplus Ped. \oplus *tr*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a 4/2 time signature and a bass staff. The treble staff has a 4-measure rest, followed by a series of eighth notes. The bass staff has a 4-measure rest, followed by a series of eighth notes. The word "Ped." is written below the bass staff. The word "leggiere." is written above the treble staff. The word "loco." is written above the treble staff.
- System 2:** Features a treble staff with a 4-measure rest, followed by a series of eighth notes. The bass staff has a 4-measure rest, followed by a series of eighth notes. The word "Ped." is written below the bass staff. The word "loco." is written above the treble staff.
- System 3:** Features a treble staff with a 4-measure rest, followed by a series of eighth notes. The bass staff has a 4-measure rest, followed by a series of eighth notes. The word "Ped." is written below the bass staff. The word "loco." is written above the treble staff. The word "deces." is written below the bass staff. The word "f Ped." is written below the bass staff.
- System 4:** Features a treble staff with a 4-measure rest, followed by a series of eighth notes. The bass staff has a 4-measure rest, followed by a series of eighth notes. The word "Ped." is written below the bass staff. The word "loco." is written above the treble staff. The word "poco riten." is written below the bass staff. The word "ff" is written below the bass staff.
- System 5:** Features a treble staff with a 4-measure rest, followed by a series of eighth notes. The bass staff has a 4-measure rest, followed by a series of eighth notes. The word "Ped." is written below the bass staff. The word "loco." is written above the treble staff. The word "dolce" is written above the treble staff. The word "pp dolciss." is written below the bass staff.

The page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *leggeriss.* marking and a *loco.* marking. The bass staff has a *Ped.* marking and a Φ symbol.

System 2: The second system continues the melodic and rhythmic development. The treble staff has a *loco.* marking and a *p* marking. The bass staff has a *f* marking and a *Ped.* marking.

System 3: The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *loco.* marking and a *p* marking. The bass staff has a *f* marking and a *Ped.* marking.

System 4: The fourth system continues the melodic and rhythmic development. The treble staff has a *loco.* marking and a *p* marking. The bass staff has a *f* marking and a *Ped.* marking.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff has a *loco.* marking and a *p* marking. The bass staff has a *f* marking and a *Ped.* marking.

The page concludes with a *Tutti.* marking and a *f* marking.

risoluto. *ff* Ped. \oplus Ped. \oplus *leggiere.* Ped. \oplus

8..... loco.

Ped. \oplus Ped. \oplus Ped. *ff* \oplus Ped. \oplus

8..... loco.

8..... loco. *leggiere.* Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus *leggiere.*

8..... loco. Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

8..... loco. Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system shows a treble and bass staff. The treble staff has a melodic line with many accidentals. The bass staff has a more rhythmic accompaniment. A *cres.* marking is present in the treble staff.

System 2: The second system continues the melodic and rhythmic development. It includes a *ff* (fortissimo) marking and a *loco.* (loco) marking. A fermata is placed over a note in the treble staff.

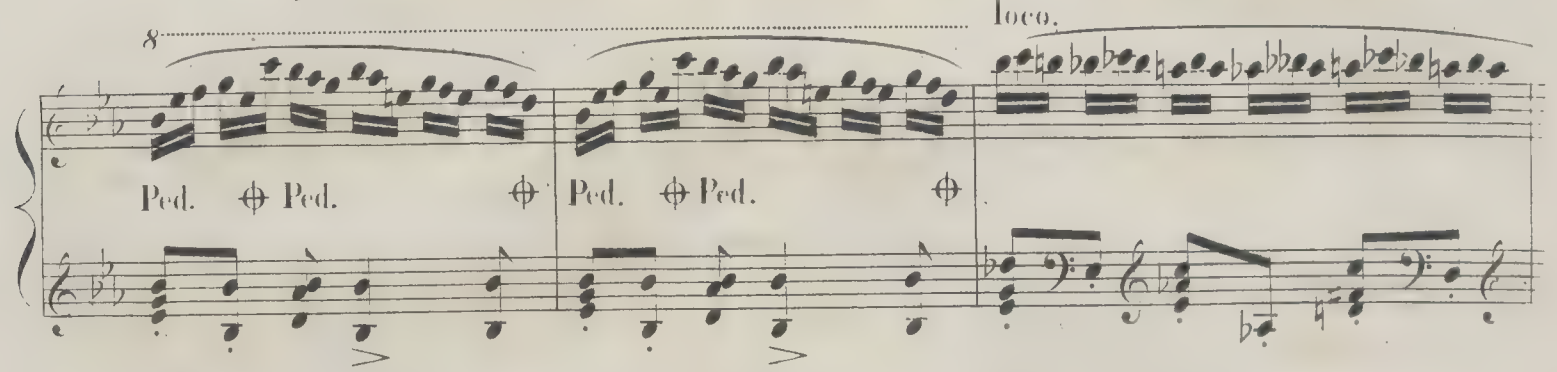
System 3: The third system features a *fz* (forzando) and *ff* marking. It includes a *Ped.* (pedal) marking and a *loco.* marking. A fermata is placed over a note in the treble staff.

System 4: The fourth system continues the piece with a *Ped.* marking and a *loco.* marking. A fermata is placed over a note in the treble staff.

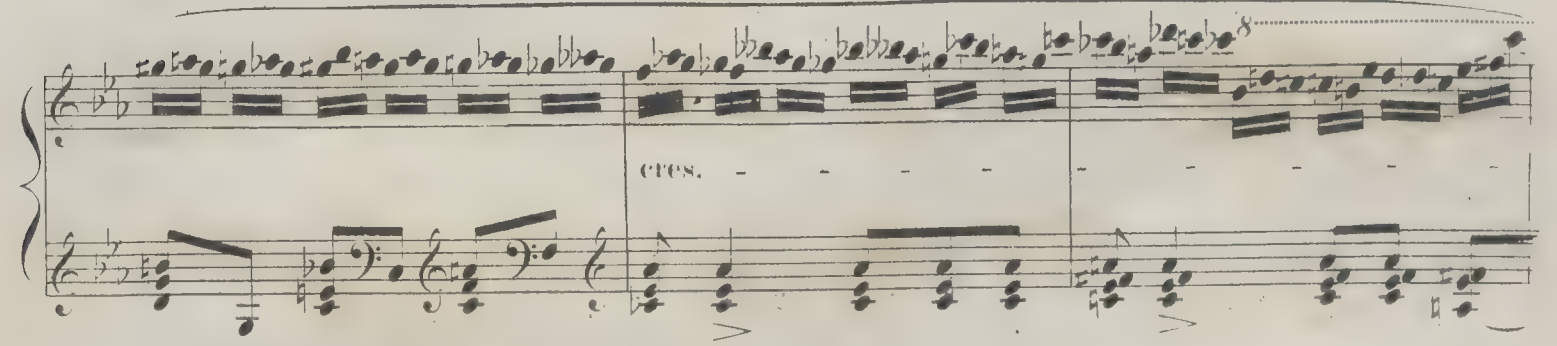
System 5: The fifth system concludes the piece with a *leggero.* (leggiero) marking. It includes a *Ped.* marking and a *loco.* marking. A fermata is placed over a note in the treble staff.



First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes, marked with an '8' above it. The lower staff provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and a circled cross symbol.



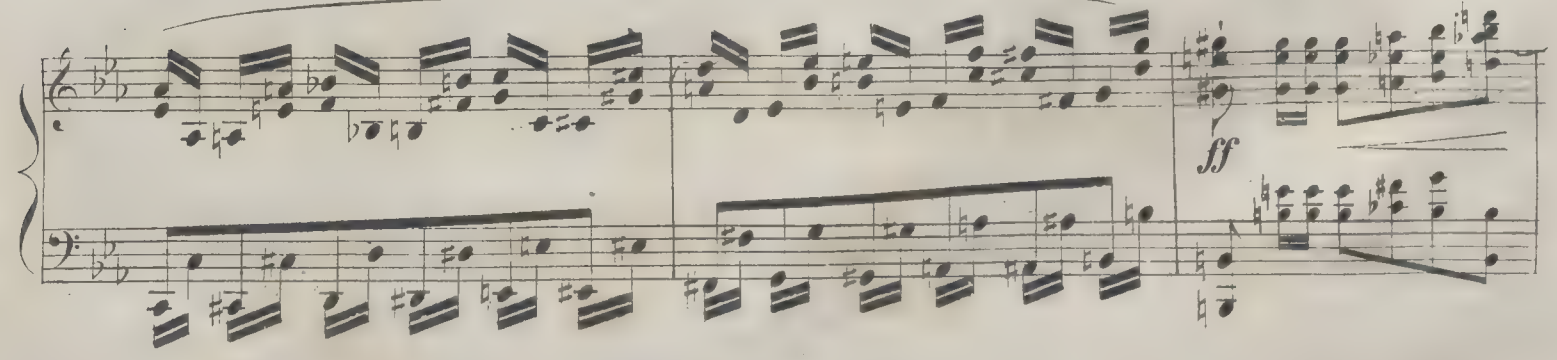
Second system of musical notation. The upper staff continues the rapid melodic pattern, marked with an '8'. The lower staff has a more active role with chords and moving lines. The word 'loco.' is written above the staff. Pedal points are indicated by 'Ped.' and a circled cross symbol.



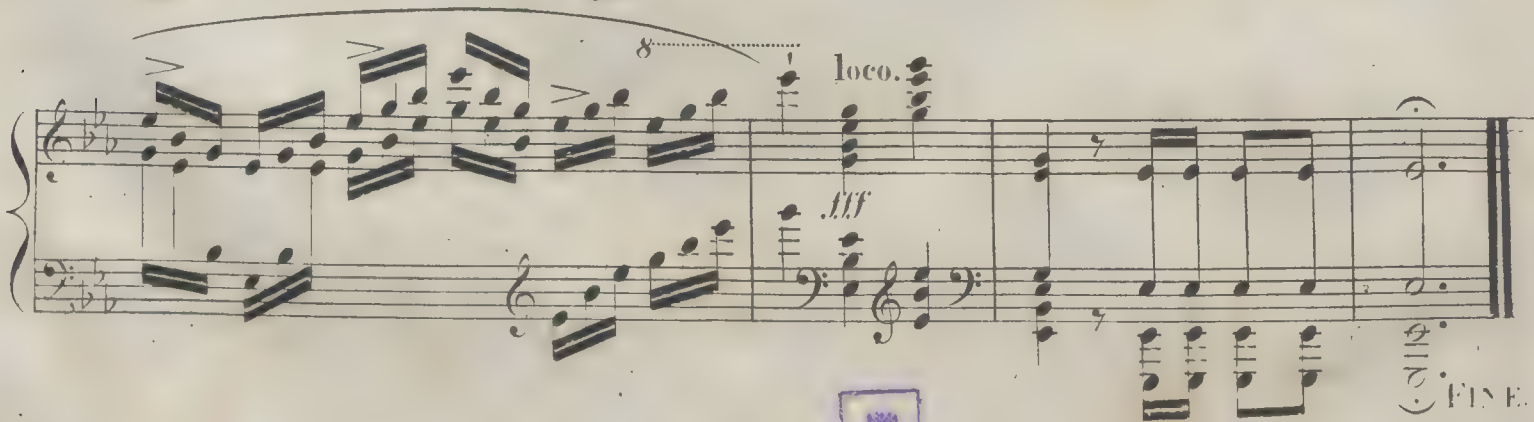
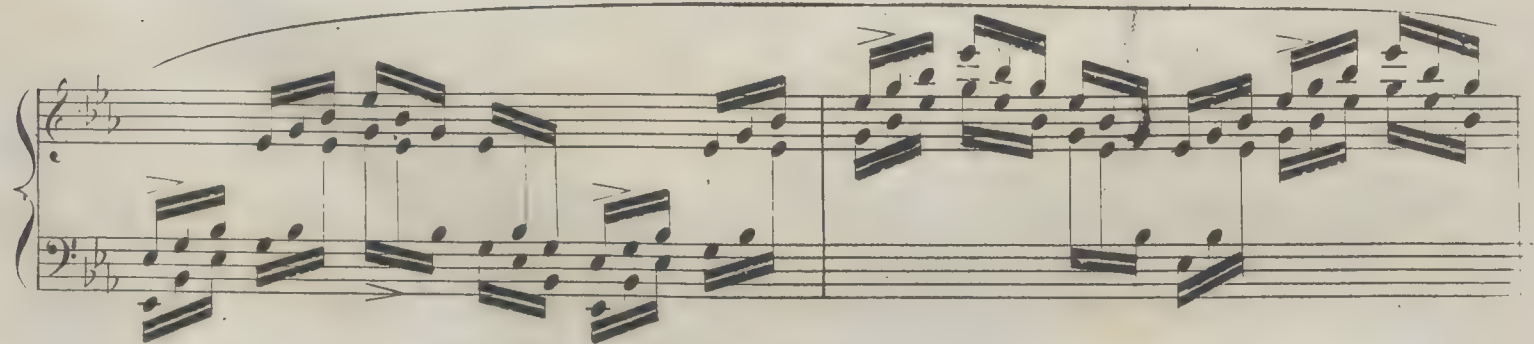
Third system of musical notation. The upper staff continues the rapid melodic pattern, marked with an '8'. The lower staff has a more active role with chords and moving lines. The word 'cres.' is written above the staff.

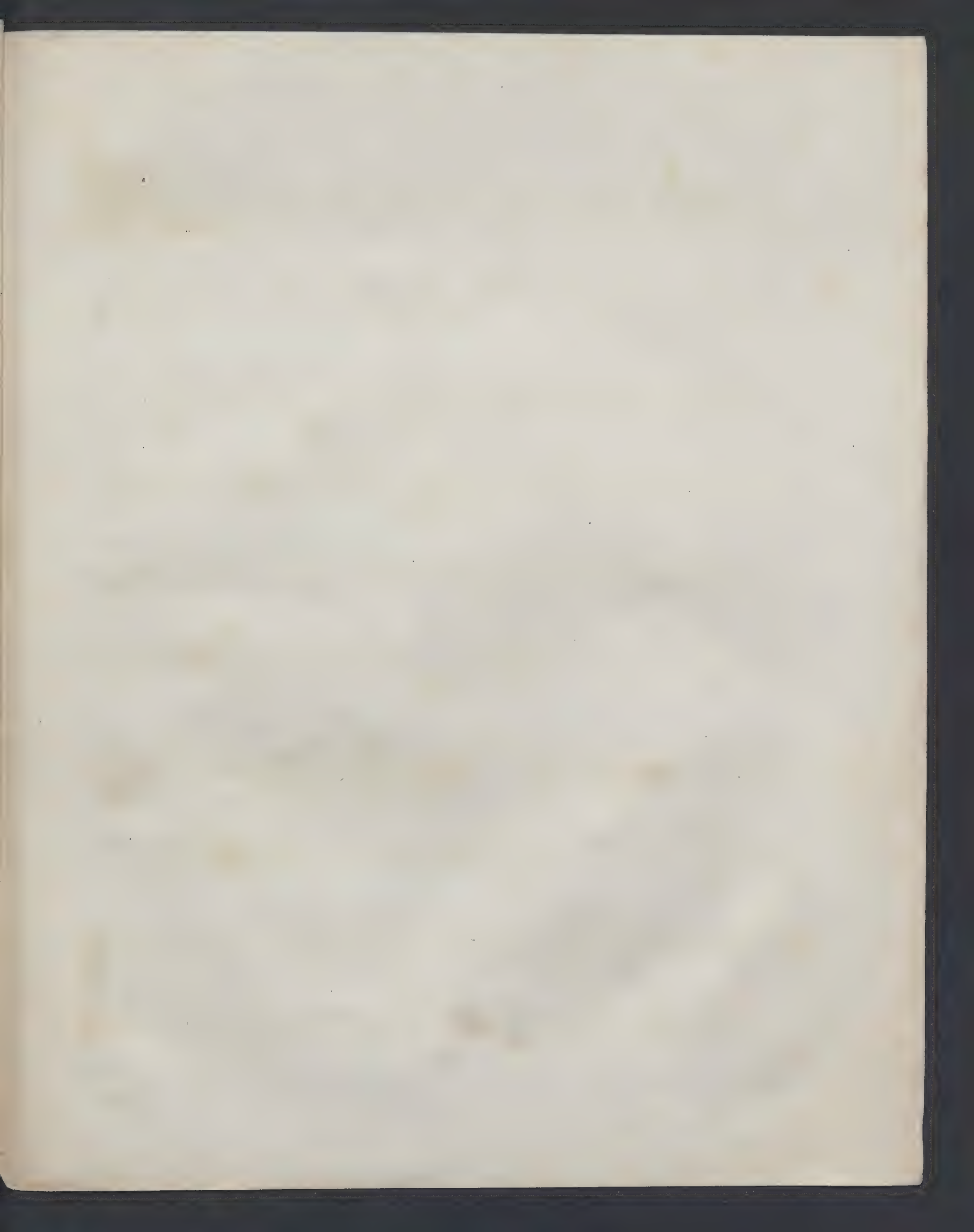


Fourth system of musical notation. The upper staff continues the rapid melodic pattern, marked with an '8'. The lower staff has a more active role with chords and moving lines. The word 'loco.' is written above the staff. Dynamics include 'ff' and 'f'.



Fifth system of musical notation. The upper staff continues the rapid melodic pattern, marked with an '8'. The lower staff has a more active role with chords and moving lines. Dynamics include 'ff'.









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IV

CRANDE
POLONAISE
brillante

précédée d'un Andante spianato

POUR LE PIANO

avec accompagnement de l'Orchestre

Dédiée
à Madame la Baronne d'Est

par

F. CHOPIN.

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Propriété des Editeurs.

Pr. { *an. Orch. 2* *cf. 15 Ngr.*
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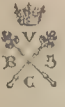
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musicalia IV

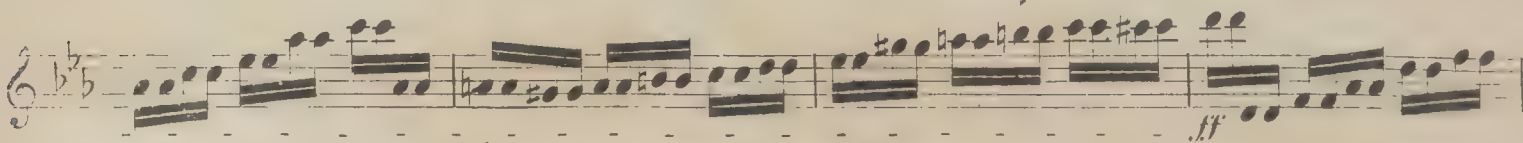
VIOLINO I^o

Andante tacet²

F. Chopin, Grande Polonaise, Op. 22.

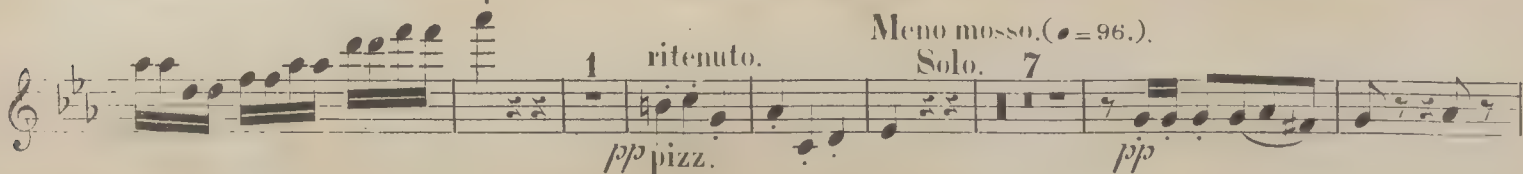
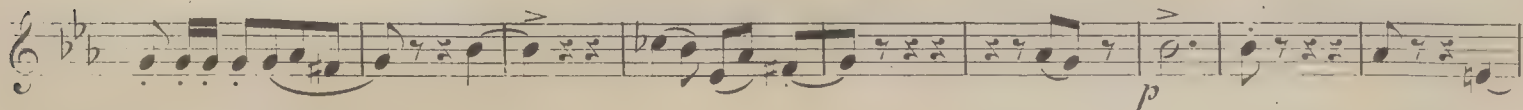
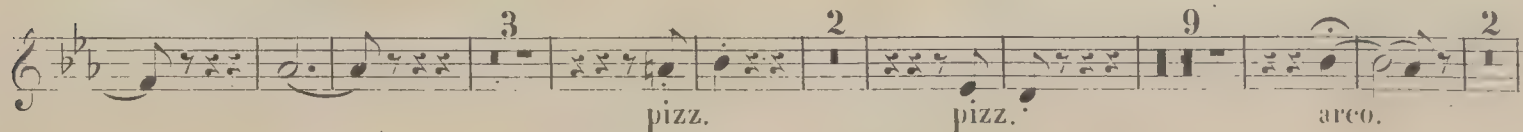
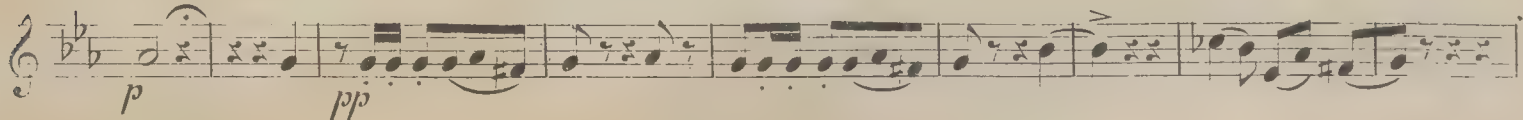
Allegro molto. (♩ = 126.)

POLONAISE.

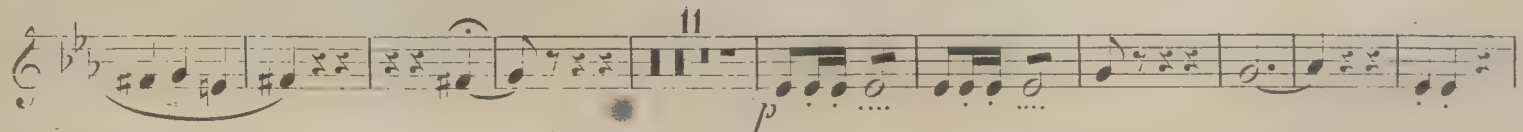
Meno mosso. (♩ = 96.)

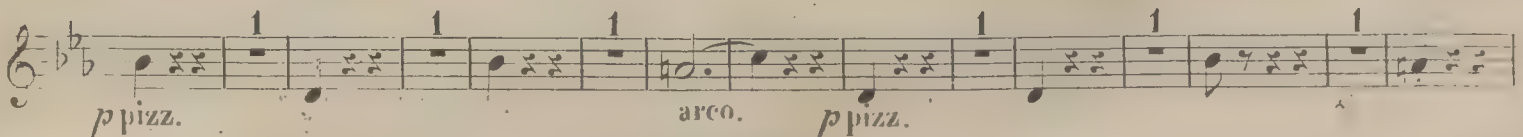
ritenuto.

1 Tutti.

Solo. 11



VIOLINO 1^o

Violino 1^o score page 2. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like *pizz.* (pizzicato), *arco.* (arco), *Tutti.*, and *Solo.* are interspersed throughout the score. The piece concludes with the word **FINE.**

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- p>* (piano accent)
- eres. f* (crescendo forte)
- ff* (fortissimo)
- arco.* (arco)
- pizz.* (pizzicato)
- Tutti.* (Tutti)
- Solo.* (Solo)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- Tutti.* (Tutti)
- Solo.* (Solo)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco.* (arco)
- ff* (fortissimo)

The score ends with the word **FINE.**



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IV

VIOLINO 2°

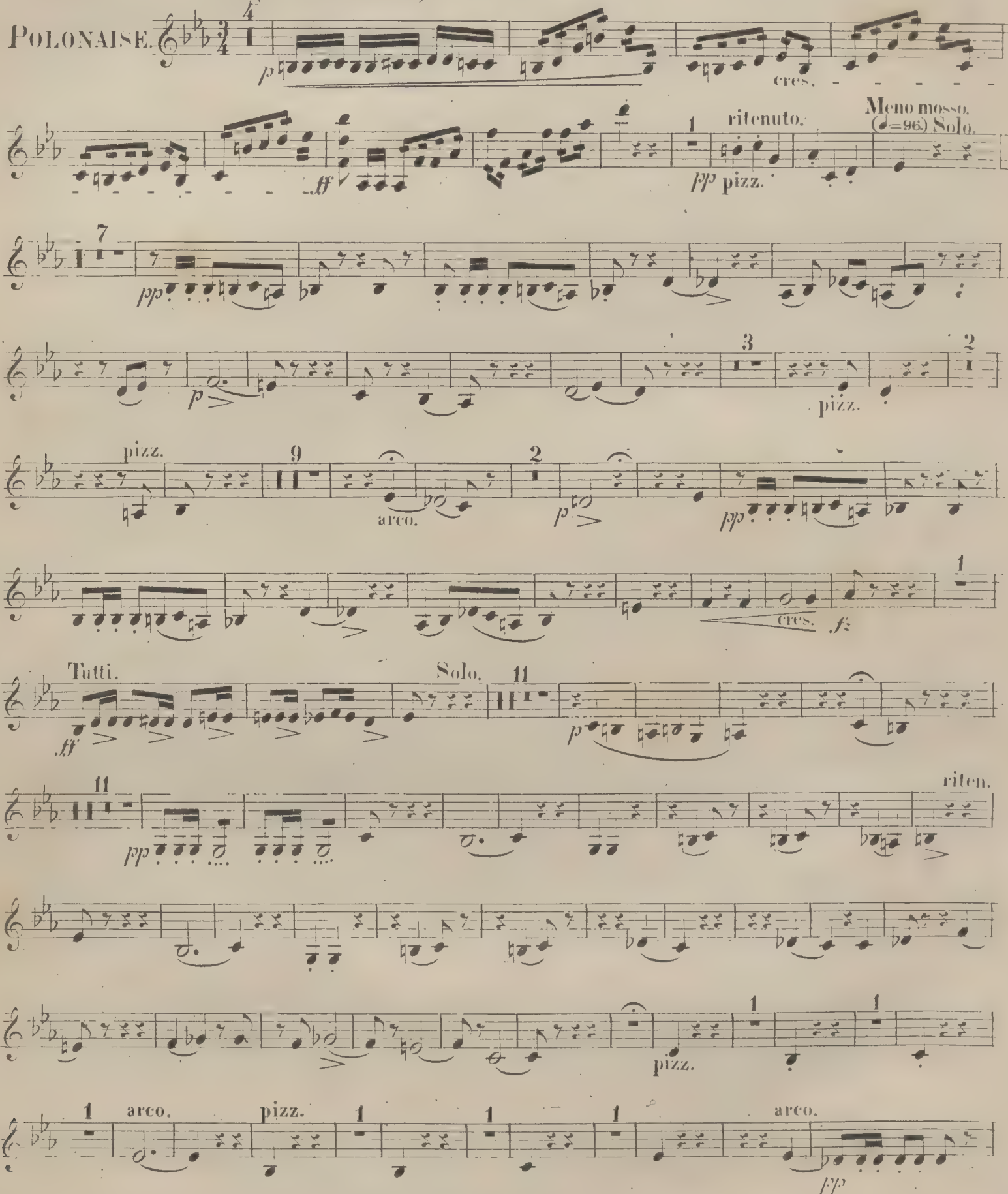
Andante tacet.

1

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto. (♩ = 12.)

POLONAISE.





VIOLINO 2^o

The musical score for Violino 2 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various performance instructions and dynamics:

- Staff 1:** Standard notation with a forte (*f*) dynamic at the end.
- Staff 2:** Starts with a second ending bracket (2), followed by a pizzicato (*pizz.*) instruction, then a first ending bracket (1), and an arco (*arco.*) instruction.
- Staff 3:** Includes a third ending bracket (3) and a piano (*p*) dynamic.
- Staff 4:** Features multiple changes between pizzicato (*pizz.*) and arco (*arco.*) playing, with first (1) and second (2) ending brackets.
- Staff 5:** Includes a crescendo (*cres.*) marking.
- Staff 6:** Divided into sections labeled "1 Tutti." and "Solo." with a piano (*p*) dynamic.
- Staff 7:** Includes dynamics of fortissimo (*ff*), piano (*p*), pizzicato (*pizz.*), arco (*arco.*), and pianissimo (*pp*).
- Staff 8:** Includes dynamics of fortissimo (*ff*), forte (*f*), piano (*p*), and pizzicato (*pizz.*).
- Staff 9:** Includes dynamics of fortissimo (*ff*), piano (*p*), pizzicato (*pizz.*), arco (*arco.*), and pianissimo (*pp*).
- Staff 10:** Divided into sections labeled "2 Tutti." and "Solo." with fortissimo (*ff*) dynamics.
- Staff 11:** Divided into sections labeled "2 Tutti." and "Solo." with fortissimo (*ff*) dynamics, followed by a first ending bracket (1) and an arco (*arco.*) instruction.
- Staff 12:** Includes a third ending bracket (3), a first ending bracket (1), and a forte (*f*) dynamic.

The score concludes with the word "FINE." at the end of the final staff.



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musicalia
IV

VIOLA.

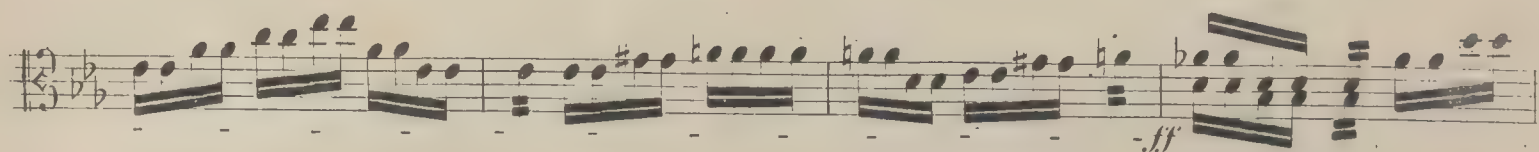
Andante tacet.

F. Chopin, Grande Polonaise, Op. 22.

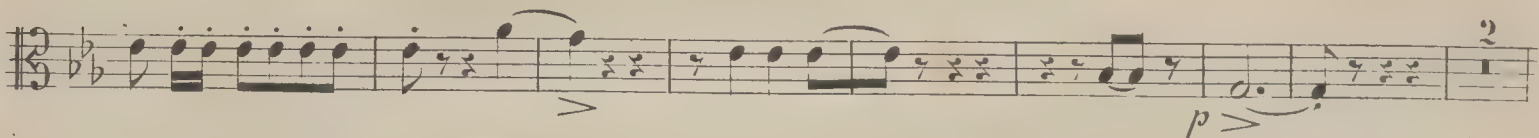
Allegro molto. (♩ = 126.)

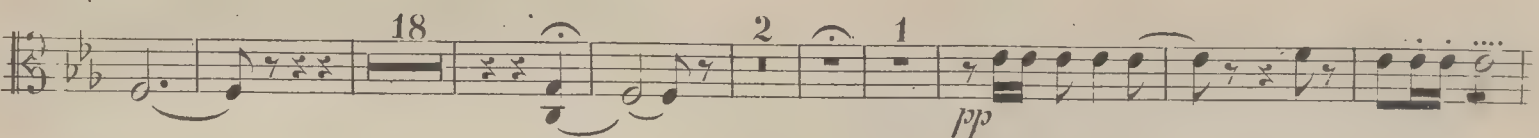
POLONAISE.

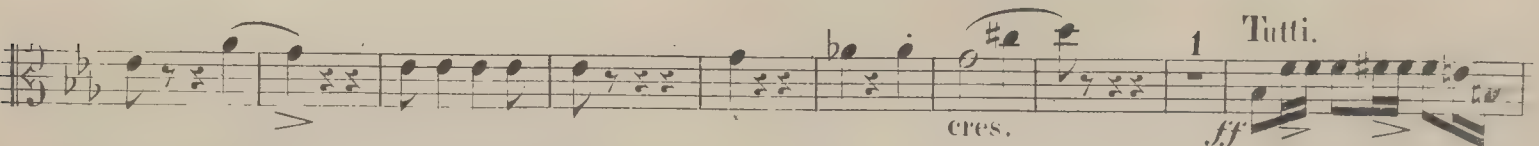


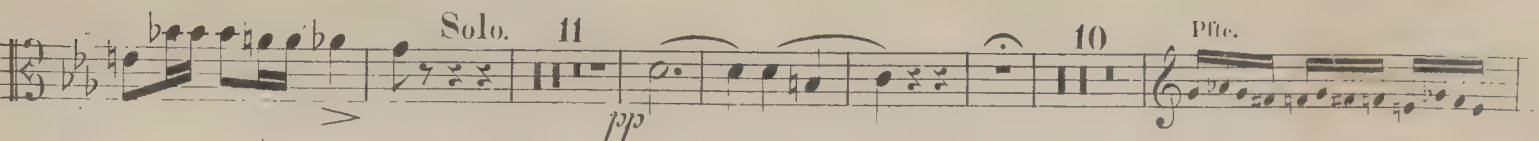


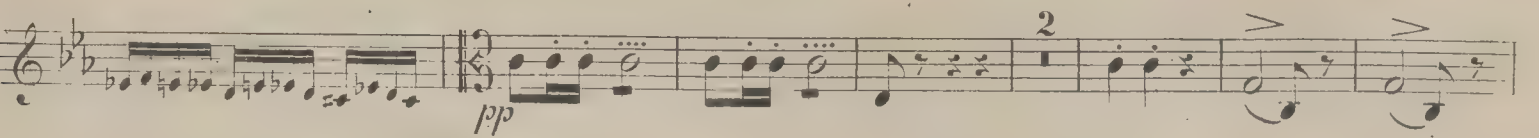


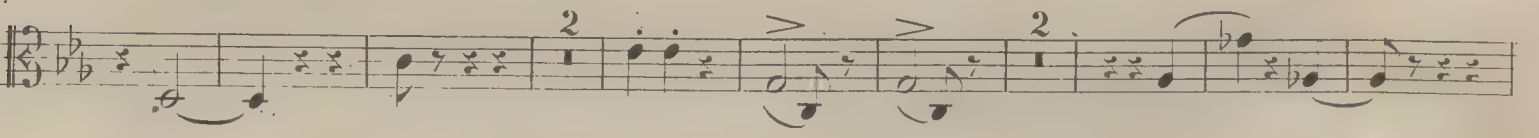


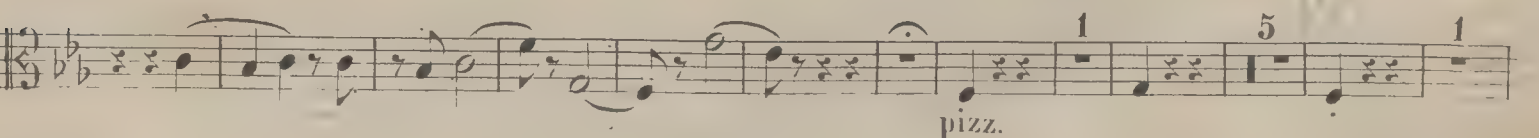














VIOLA.

5 arco. 1
pp
 2 7 arco. *pp*
f pizz.
 2 *p*
 18 2 1 *pp*
p
 Tutti. 1 *ff* *cres. fz*
 Solo. *p* pizz. *ff* arco. *p* pizz.
 1 arco. 3 *pp* *f* *p*
 pizz. *ff* arco. *p* pizz. arco. *pp*
 3 2 Tutti. Solo. *ff*
 Tutti. 2 Solo. 3 1 *ff* arco. *ff*
 FINE.

VIOLONCELLO E CONTRABASSO.

Andante tacet.

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto. (♩ = 126.)

POLONAISE.

Violoncello and Contrabasso score for F. Chopin's Grande Polonaise, Op. 22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro molto. (♩ = 126.)". The score includes various musical notations such as dynamics (f, ff, p, pp, cresc., unis.), articulation (pizz., arco.), and performance instructions (Tutti, Solo, ritenuto, Gorni.). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for Violoncello and Contrabasso, with the Violoncello part marked "Vcello. Solo." and the Contrabasso part marked "Corno.".

Measures 1-4: *Allegro molto. (♩ = 126.)* *Tutti.* *f* *cres.* *ff*

Measures 5-8: *ritenuto. 3 Solo. 7* *Pfte.* *Vcello. Solo.* *pp pizz.* *arco.*

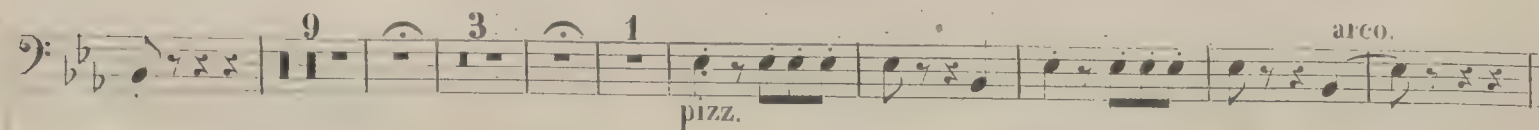
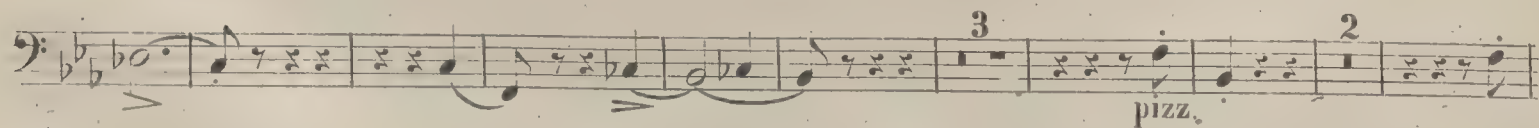
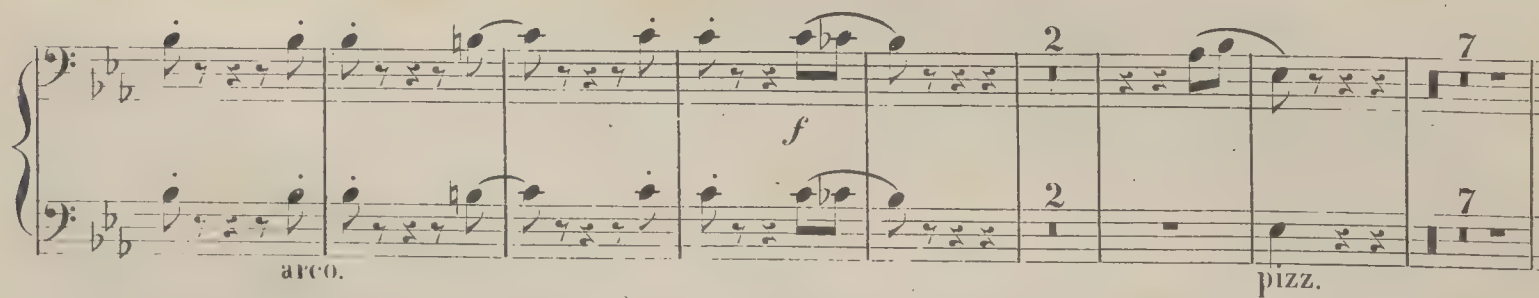
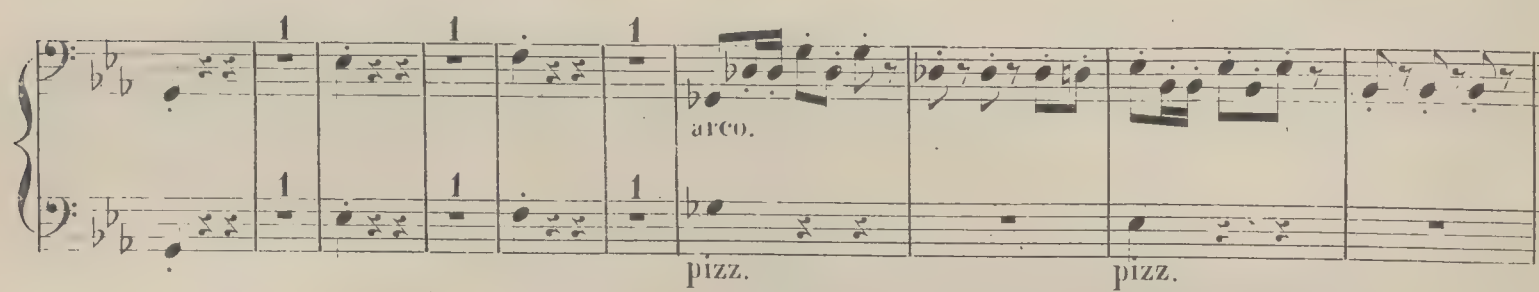
Measures 9-12: *Meno mosso. (♩ = 96.)* *3* *2* *9* *3* *1* *pizz.* *pizz.* *arco.* *unis.* *cres.*

Measures 13-16: *Tutti.* *f* *ff* *1* *12* *Pfte.*

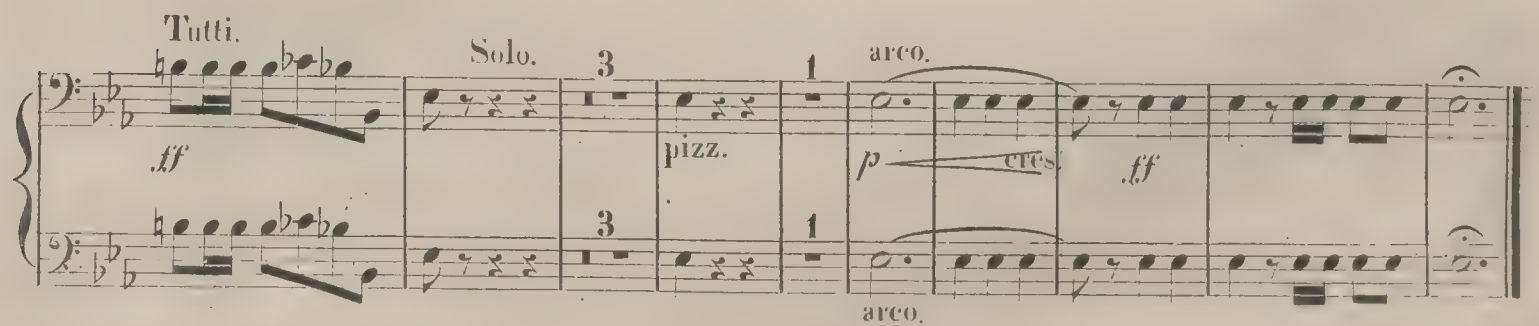
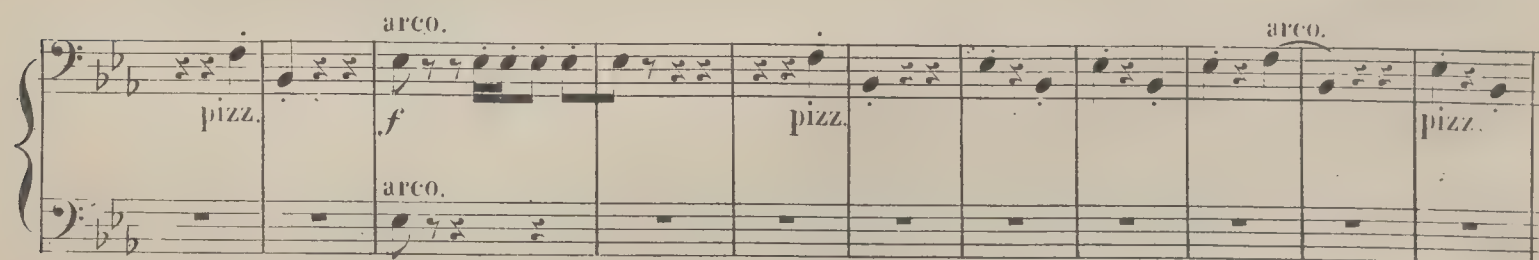
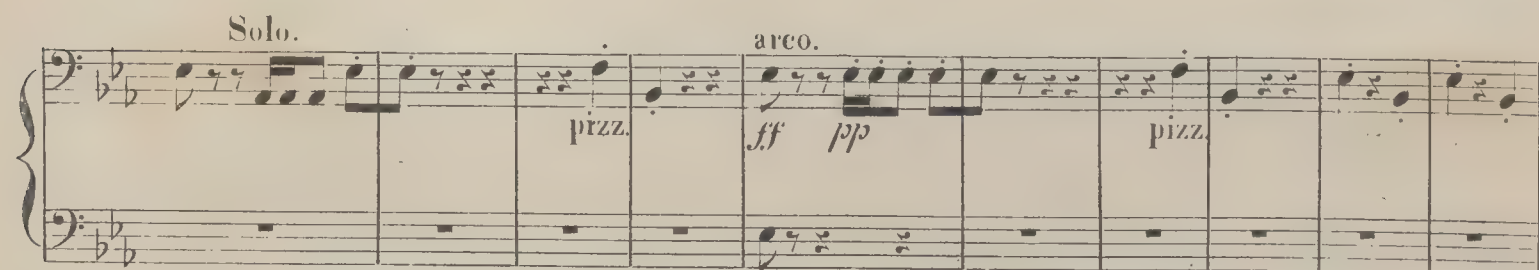
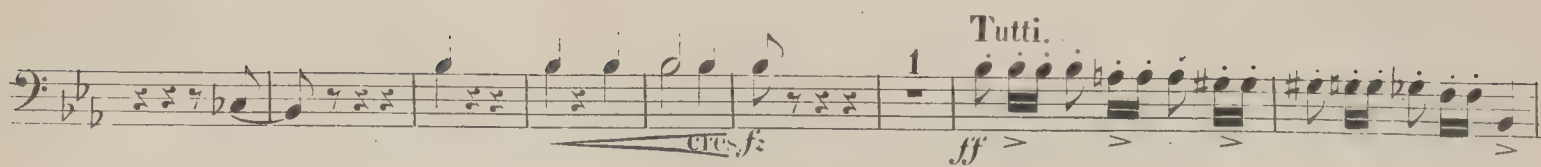
Measures 17-20: *Vcello. Solo.* *p* *9* *Pfte.*

Measures 21-24: *pizz.* *p arco.* *pizz.* *arco.* *2* *2* *pizz.* *pizz.* *arco.* *pizz.*

VIOLONCELLO E CONTRABASSO.



VIOLONCELLO E CONTRABASSO.





FLAUTI.

Andante tacet.

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto (♩ = 126.)

POLONAISE.

Meno mosso. (♩ = 96.)

ritenuto.

3 40 3 13

Solo. f Tutti. Solo.

14 39 28 40 3 13

f Tutti.

3 15 3 18

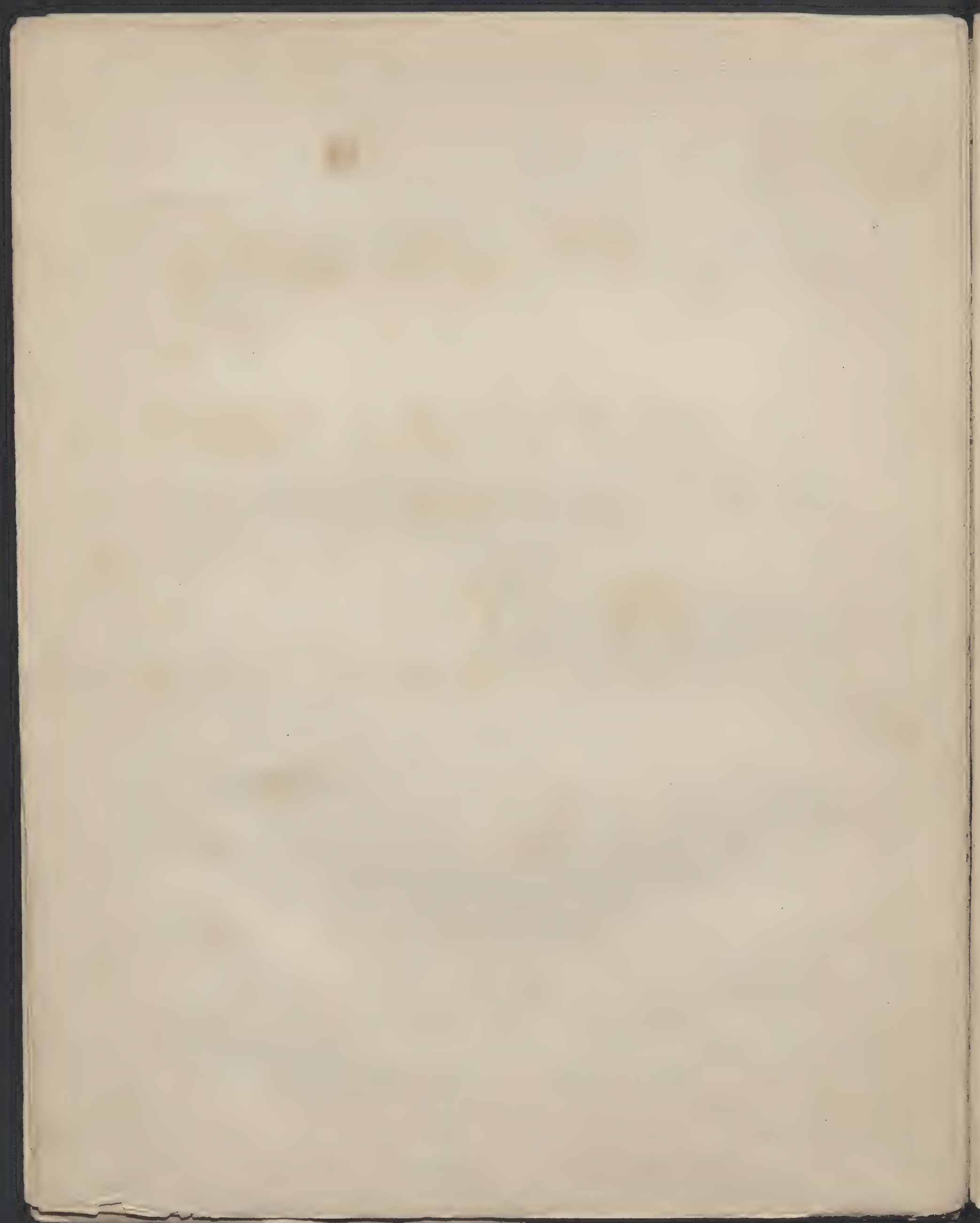
Solo. f f Tutti.


2 7

Solo. f Tutti. ff

FINE.







6120

musicalia

IV

6120
IV
fing.

OBOI.

Andante tacet.

F. Chopin, Grande Polonaise. Op. 22.

Allegro molto. (♩ = 126.)

POLONAISE



ritenuto.

3

Meno mosso. (♩ = 96.)

40

3

13

Solo.

40

3

13

f Tutti.

Solo.

14

39

28

40

3

13

14

39

28

40

3

13

f Tutti.

3

15

3

18

Solo.

3

15

3

18

f

f

f Tutti.

Solo.

2

5

2

5

f Tutti.


p

ff

FINE.







6120

musicalia IV

CLARINETTI. in C (Ut)

Andante tacet.

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto. (♩ = 126)

Polonaise



ritenuto. Meno mosso. (♩ = 96.)

Solo.



Solo.

f Tutti.



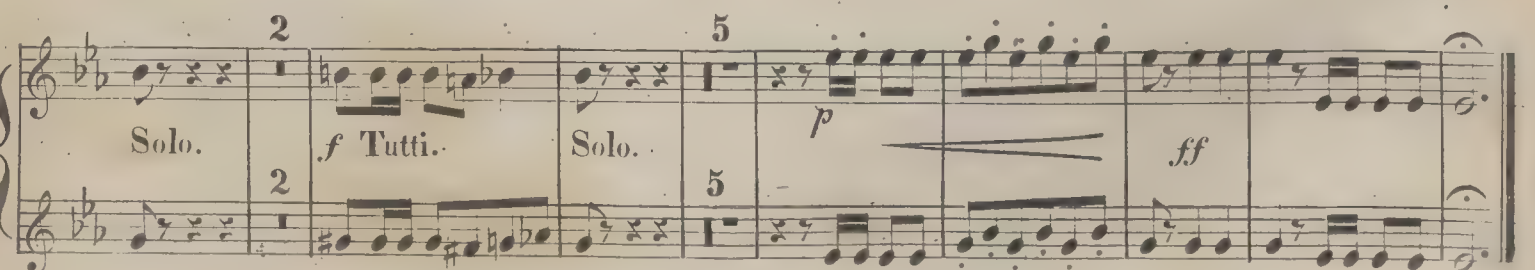
Solo.

f Tutti.



Solo.

f Tutti.



FINE.

FAGOTTI.

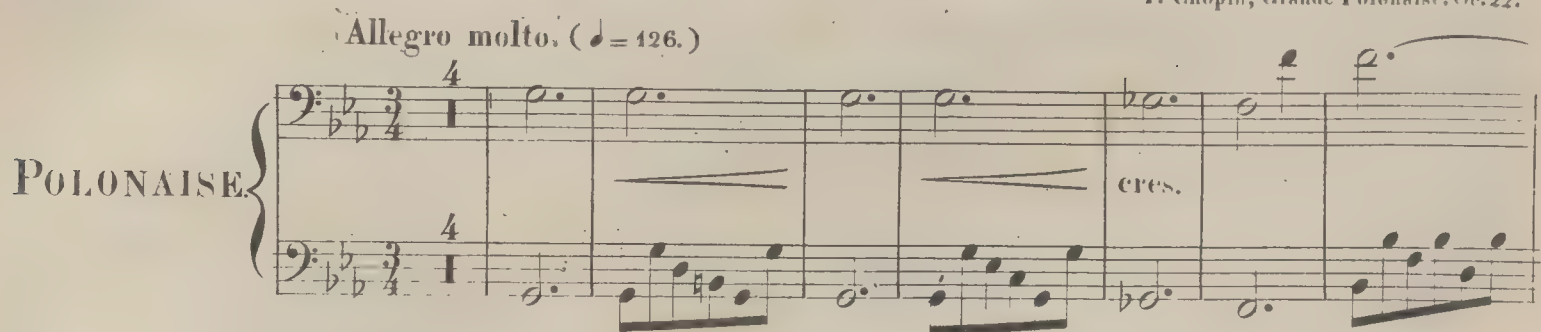
1

Andante tacet.

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto. ($\text{♩} = 126.$)

POLONAISE



Meno mosso. ($\text{♩} = 96.$)

ritenuto.

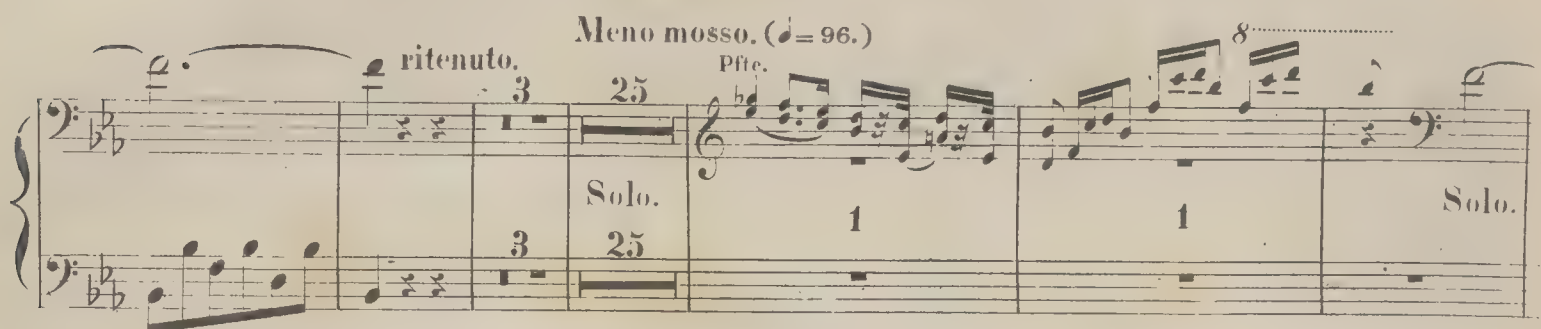
Pfte.

Solo.

1

1

Solo.

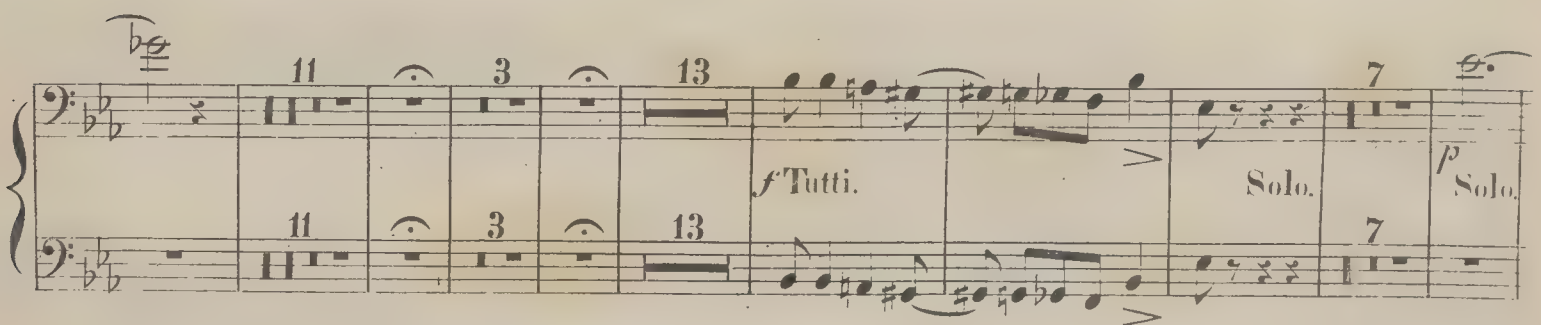


11 3 13 7

f Tutti.

Solo.

p Solo.

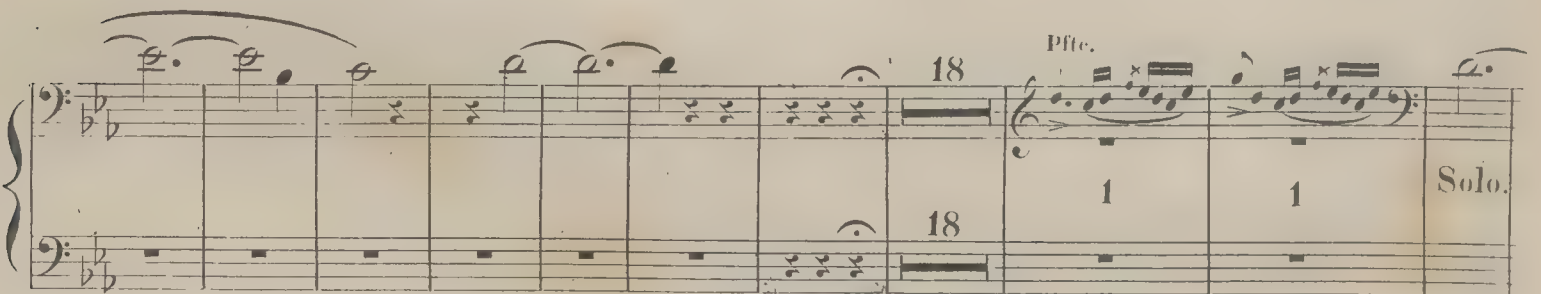


18 18

Pfte.

1 1

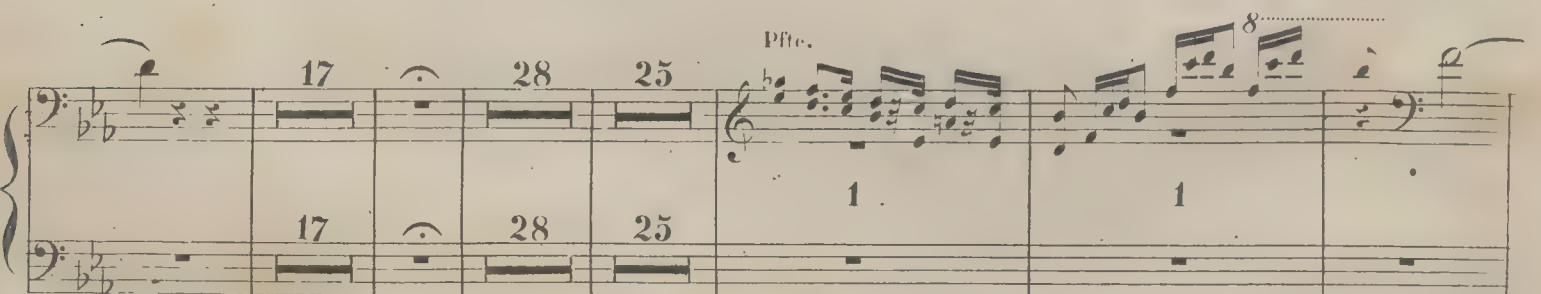
Solo.



17 28 25 8

Pfte.

1 1



FAGOTTI.

11 3 13

f Tutti. Solo.

3 8 Solo. 1

f *f*


3 8 4

f

ff Tutti. Solo. *ff* Tutti. Solo. *p*

ff

FINE.



6120

musicalia
IV

8450

CORNI in Es. (Mib.)

IV

Andante tacet.

4

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto. (♩ = 126.)

POLONAISE.

f Soli.

cres.

(♩ = 96.)

ritenuto. 3

Meno mosso.

20

Solo.

20

Solo.

15

3

2

p Solo.

15

3

2

f Tutti.

p

Pffe.

14

39

28

20

15

3

14

39

28

20

15

3

5709



CORNI in Es. (Mib.)¹

2

p Solo.

p

1

1

f Tutti.

Solo.

p

f

p

1

1

1

1

2

6

1

f

p

f

p

2

6

1

1

2

9

2

3

f Tutti.

Solo.

f Tutti.

Solo.

2

9


2

3

p

ff

FINE.

	6120	
	musicalia	IV

6120

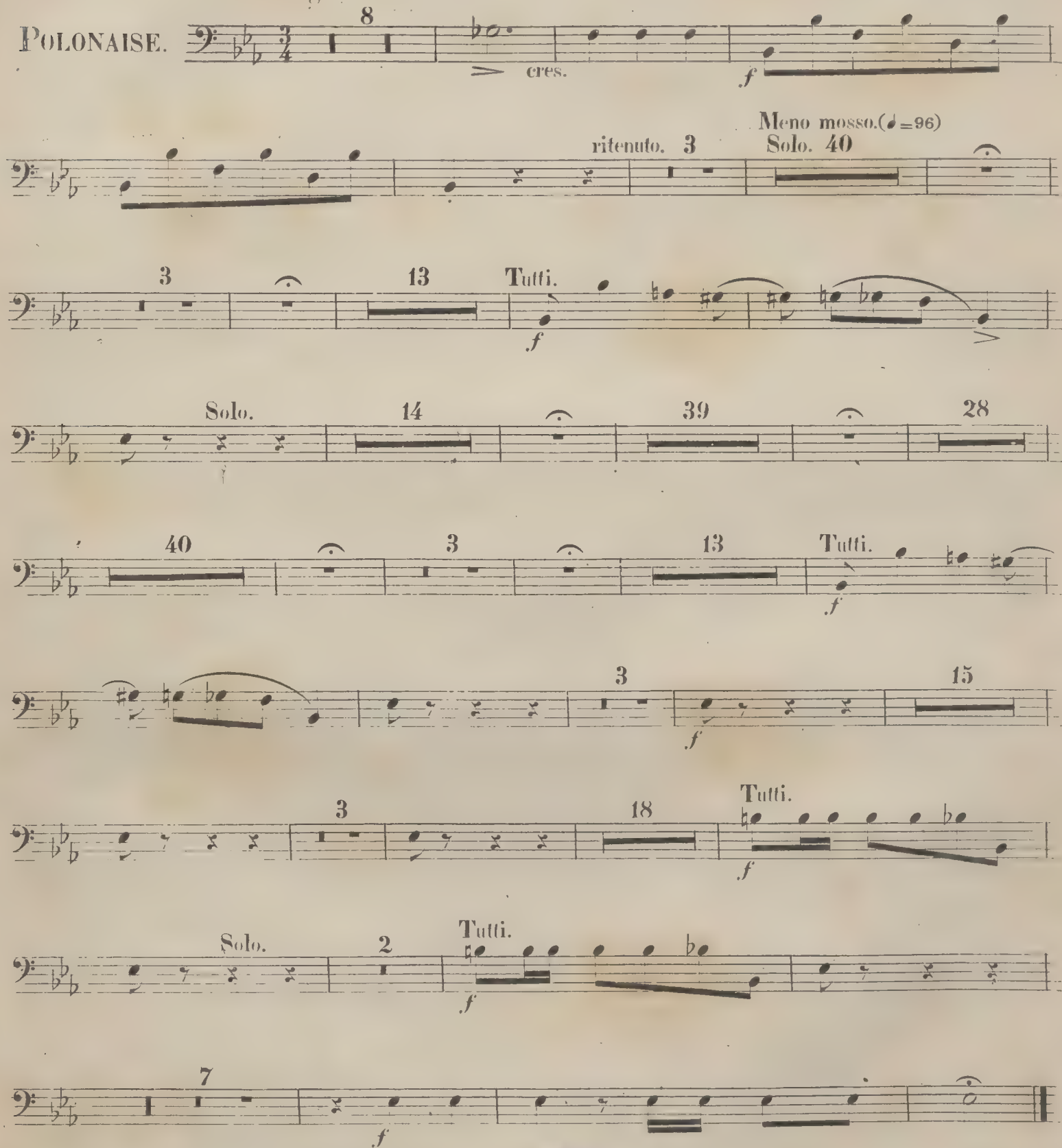
TROMBONE BASSO.

Andante tacet..

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto (♩ = 126.)

POLONAISE.



8

cres. *f*

ritenuto. 3

Meno mosso. (♩ = 96)
Solo. 40

3 13 Tutti. *f*

Solo. 14 39 28

40 3 13 Tutti. *f*

3 15

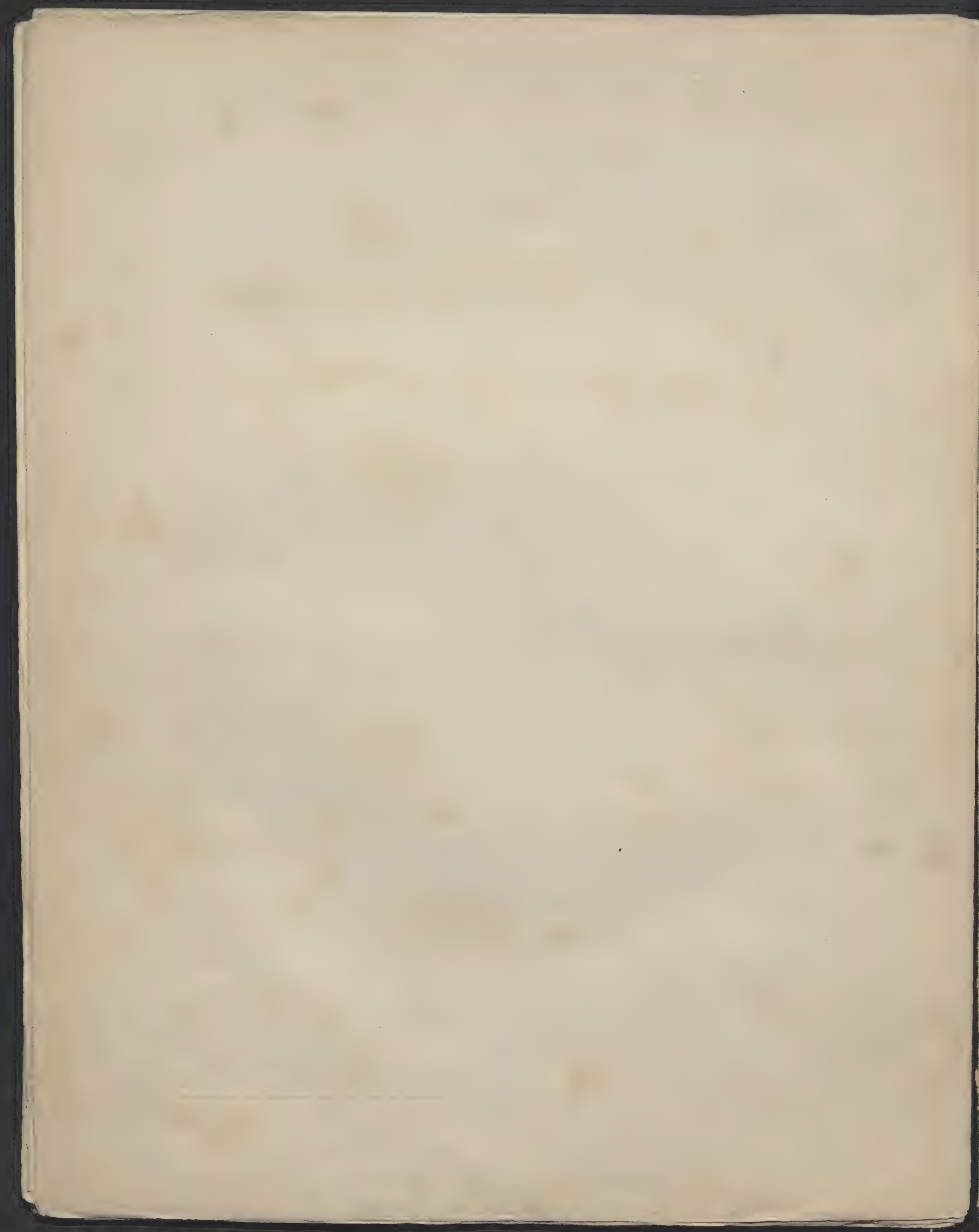
3 18 Tutti. *f*

Solo. 2 Tutti. *f*

7 *f*

FINE.





TIMPANI
Andante tacet.

F. Chopin, Grande Polonaise, Op. 22.

Allegro molto. (♩ = 126.)

POLONAISE. $\text{B}\flat$ $\frac{3}{4}$

10 *tr* *tr* *ritenuto.* 3

ff

Meno mosso. (♩ = 96)

Solo. 40 3 13 Tutti. *f*

tr Solo. 14 39

28 40 3 13

Tutti. *f* *tr* Solo. 3

15 3 *f*

18 Tutti. Solo. 2 Tutti. *f*

Solo. 3 *pp*

tr *cres.* *ff*

FINE.

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		<i>fl.</i>	<i>h.</i>			<i>fl.</i>	<i>h.</i>
Op. 17.	8 Variations sur l'Air: God save the king.	—	7½	Op. 133.	et Lafont , Grande Fantaisie brill. pour		
- 22.	7me Fantaisie, sur un Romance à 3 notes.	—	15		Piano et Violon sur les Huguenots.	1	10
- 23.	Thème varié.	—	10		La même pour Piano et Flûte.	1	10
- 28.	Grande Sonate (F dur)	—	22½		La même arrangée à 4 mains.	1	—
- 32.	Rondino	—	15	- 136.	Le Fou. Scène dramatique	—	25
- 33.	8me Fantaisie, sur: la ci darem la mano.	—	17½		La même arrangée à 4 mains.	—	25
- 37.	9me Fantaisie	—	15	- 138.	3 Pensées fugitives. 1re Suite	—	25
- 39.	Sonate avec Flûte ou Violon et Violoncelle			- 140.	Grande Fantaisie et Variations brillantes		
	ad libitum (B dur).	1	—		sur un Choeur de la Norma de Bellini.	1	—
- 40.	Marche pour Piano à 4 mains	—	7½	- 142.	Souvenir de Guido et Ginevra de F. Halévy.		
- 45.	Rondeau alla polacca	—	15		Fantaisie brillante	1	—
- 46.	La Solitudine. Rondeau	—	10	- 144.	L'Ange déchu. Grande Fantaisie sur une		
- 48.	Grande Sonate (A moll)	—	1		mélodie d'Ad. Vogel	—	25
- 50.	10me Fantaisie, sur l'Air: (The last Rose)	—	15	- 147.	Gr. Fantaisie sur le Cor des Alpes, de Proch	—	25
- 51.	Air varié.	—	10		La même arrangée à 4 mains.	—	25
- 52.	Rondeau précédé d'une Introduction	—	10	- 149.	5me grand Trio av. Viol. et Vclle, (As dur)	1	20
- 53.	13me Fantaisie, sur l'Air: Rule Britannia.	—	15		Le même arrangé à 4 mains.	1	20
- 54.	3 Andantes (Es dur, C moll, F dur)	—	15	- 150.	Fantaisie (Rondeau) sur les ballets du Lac		
- 55.	Polonaise brillante	—	12½		des Fées d'Auber	—	22½
- 56.	Grande Sonate (F moll)	—	1	- 163.	Fantaisie et Variations brillantes sur l'Opéra		
- 57.	Rondo (Figaro de Mozart)	—	20		d'Ad. Adam: Le Roi d'Yvetot	—	25
- 59.	Rondeau pastoral	—	15		Les mêmes arrangée à 4 mains.	1	—
- 60.	11me Fantaisie, sur l'Air Ecossais: „Were			- 164.	et Panofka , Duo sur la Juive de		
	a' noddin“	—	15		F. Halévy pour Piano et Violon	1	5
- 61.	Grand Concerto No. 1 (D m.) avec Orchestre	2	15	- 165.	Gr. Fantaisie de Brav. sur le Duo des car-		
	Le même sans accompagnement	1	—		tes de l'Opéra: Charles VI. de F. Halévy	1	—
- 62.	12me Fantaisie sur l'Air Ecossais: „Auld				La même arrangée à 4 mains	1	—
	lang syne“ avec Variations	—	15	- 166.	et Panofka , Duo sur l'Opéra: La Fa-		
- 63.	Grande Valse avec Flûte ad libitum	—	12½		vorite de Donizetti pour Piano et Violon.	1	5
- 66.	Gage d'amitié. Gr. Rondeau av. Orch. (B m.)	1	15	- 167.	et Panofka , Duo sur l'Opéra: La		
	Le même sans accompagnement	—	20		Reine de Chypre de F. Halévy pour Piano		
- 71.	Variations brillantes sur la marche du Franc-				et Violon	1	5
	Chasseur de C. M. de Weber.	—	20	- 168.	et Panofka , Duo sur l'Opéra: Charles		
- 76.	Fantaisie sur un Thème favori de l'Opéra				VI. de F. Halévy pour Piano et Violon.	1	5
	d'Auber: Le Maçon.	—	10	- 169.	Etudes fac. et progr. calculées pour donner		
- 77.	Mélange sur différents motifs du Crociato de				de l'indépendance aux doigts. No. 1. 2. à	1	—
	Meyerbeer	—	10	- 170.	Fantaisie brillante sur la Romance: Le fil		
- 78.	Introduction et Rondino sur l'air favori de				de la Vierge de Scudo.	1	—
	Salieri: Abi, povero Calpigi.	—	12½	- 172.	Fantaisie sur des thèmes de l'opéra: Richard		
- 80.	Grande Sonate à 4 mains (F dur).	1	15		en Palestine de A. Adam	—	25
- 81.	Grand Quintetto avec Violon (ou Clari-			- 174.	Les Charmes de Carlsbad. Grand Rondo		
	nette), Viola (ou Cor), Violoncelle et				brillant avec accomp. d'Orchestre	1	25
	Contrebasse (A moll)	2	10		Le même pour le Piano seul	1	—
- 83.	Variations brillantes sur l'air de „Di tanti			- 176.	Fantaisie brillante sur des thèmes de l'Opé-		
	palpiti“ avec Orchestre (A dur)	1	15		ra: la Barcarole de D. F. E. Auber.	—	25
	Les mêmes sans accompagnement	—	22½	- 180.	Souvenir de la Sirène. Fantaisie	—	25
- 130.	La Crainte et l'Espérance. Rondo.	—	25				
- 131.	Variations brill. sur une pensée de Bellini.	—	25		Le bon vieux Temps. Air varié pour le Piano	—	12
- 132.	Gr. Septuor av. Hautbois, Clarinette, Cor,				La femme du Marin. Pensée fugitive	—	8
	Basson, Violoncelle et Contrebasse. (A dur)	3	—		La même arrangée à 4 mains	—	10
	Le même sans accompagnement.	1	15		3 Polkas originales pour le Piano	—	15
	Le même arrangé à 4 mains	2	—				

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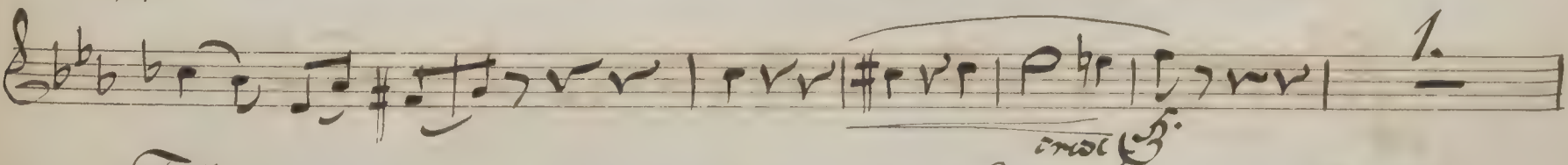
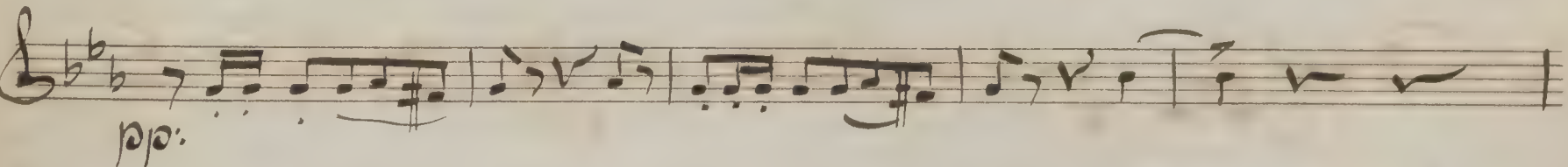
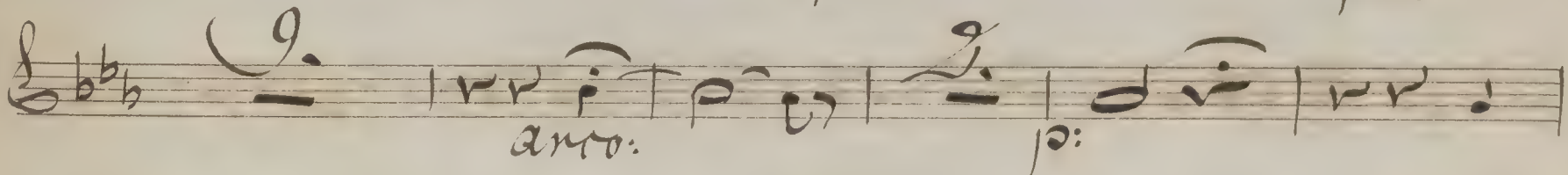
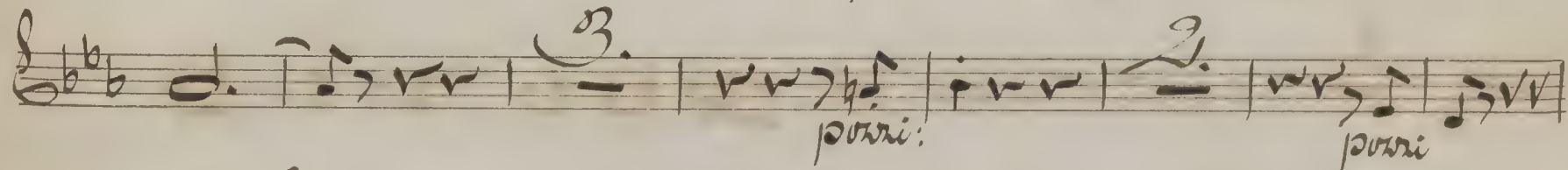
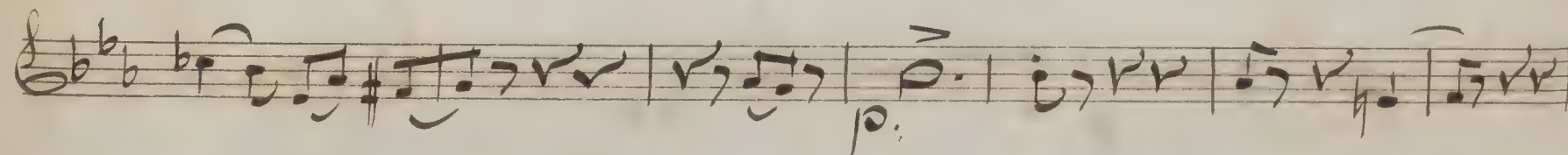
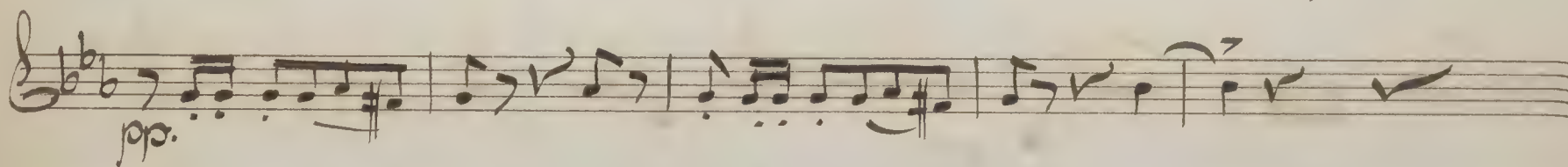
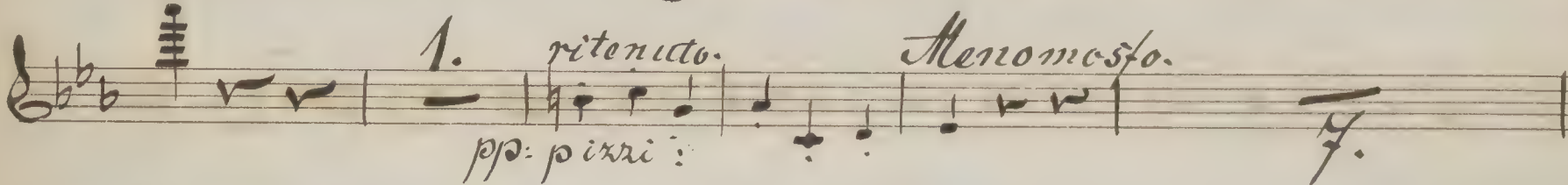
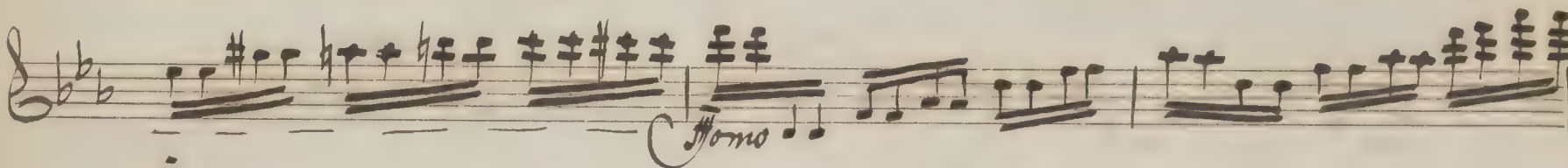
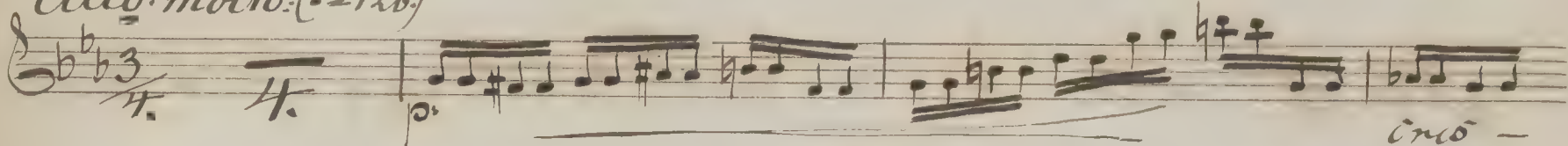


Polonaise.
F. Chopin. Op. 22.

Violino. I^{mo}

Andante Tacet.

Allo: molto. (♩ = 126.)



K.S.

11.

11.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several dynamic markings: *p*, *pp*, *arco*, *riten.*, *for.*, and *ppp*. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb). The notation includes eighth and sixteenth notes. Above the staff, there are markings "3." and "2.". Below the staff, the word "pizz." is written.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, there are markings "9." and "2.". Below the staff, the words "pizz.", "arco.", and "p." are written.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, there is a marking "1.". Below the staff, the words "cresc." and "for." are written.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, the word "Tutti" is written. Below the staff, the word "Solo." is written.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, the word "arco." is written. Below the staff, the words "pizz.", "for.", "pizz.", and "arco." are written.

Handwritten musical notation on a single staff. The key signature has two flats. Below the staff, the words "pizz." and "for." are written.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, the word "arco." is written. Below the staff, the words "for.", "pizz.", and "Solo." are written.

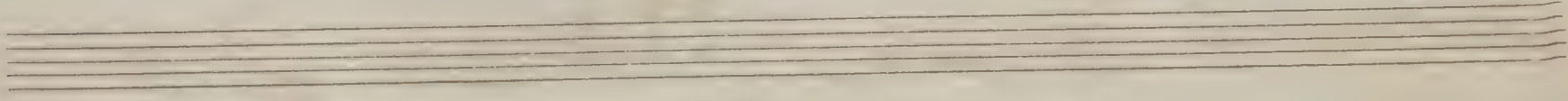
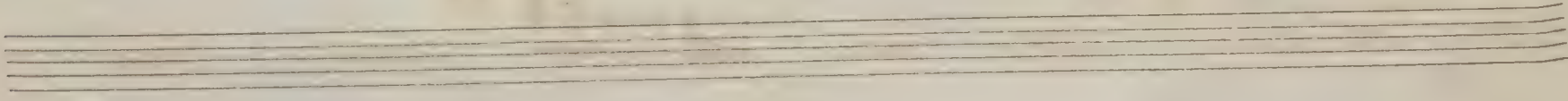
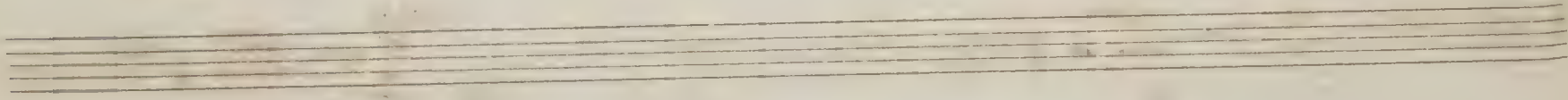
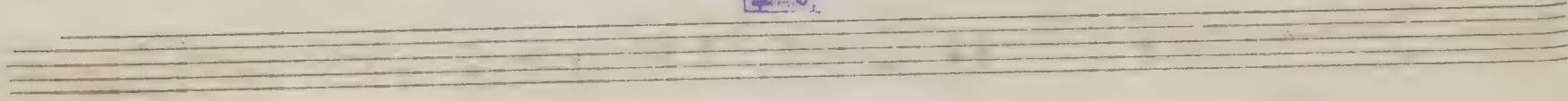
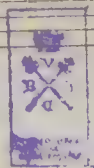
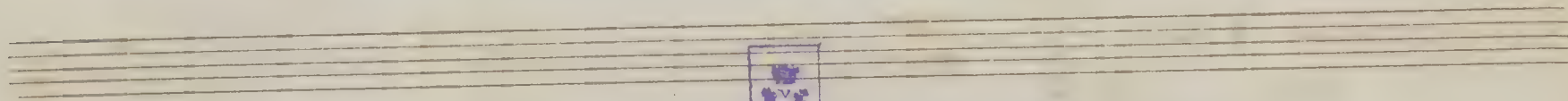
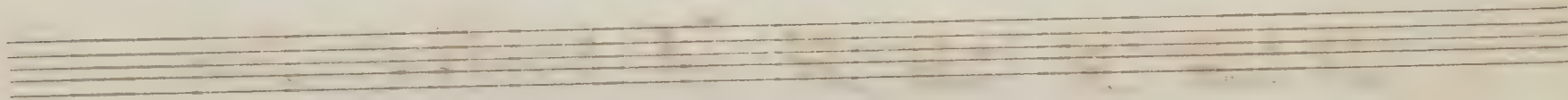
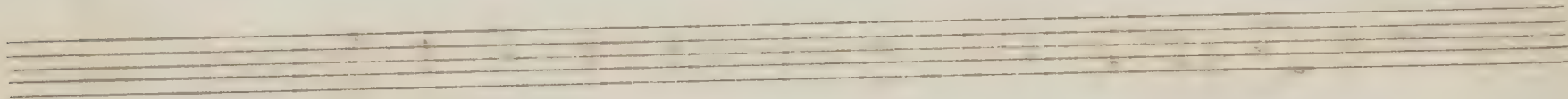
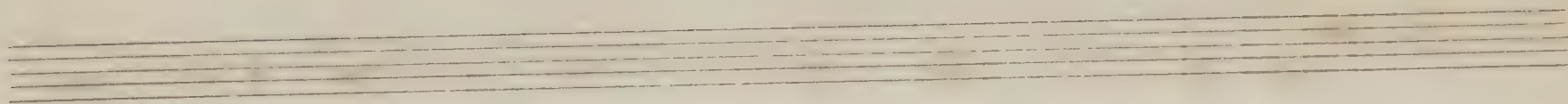
Handwritten musical notation on a single staff. The key signature has two flats. Below the staff, the words "pizz.", "arco.", and "pizz." are written.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, there is a marking "2.". Below the staff, the word "for." is written.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, the words "Tutti", "Solo.", "2. Tutti", "Solo.", and "3." are written. Below the staff, the word "Solo." is written.

Handwritten musical notation on a single staff. The key signature has two flats. Above the staff, there is a marking "1." and the word "arco.". Below the staff, the words "pizz." and "for." are written.

Fine

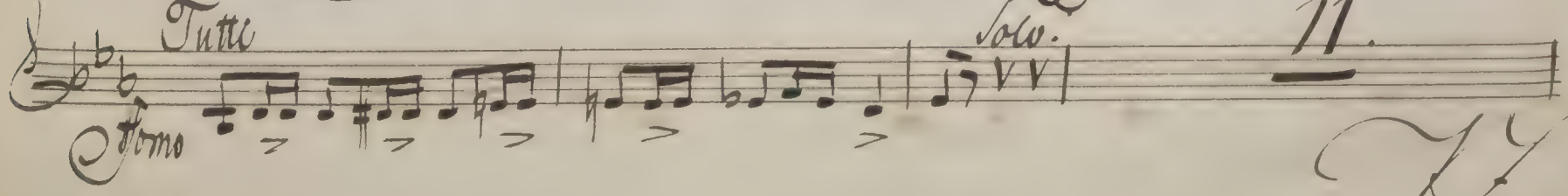
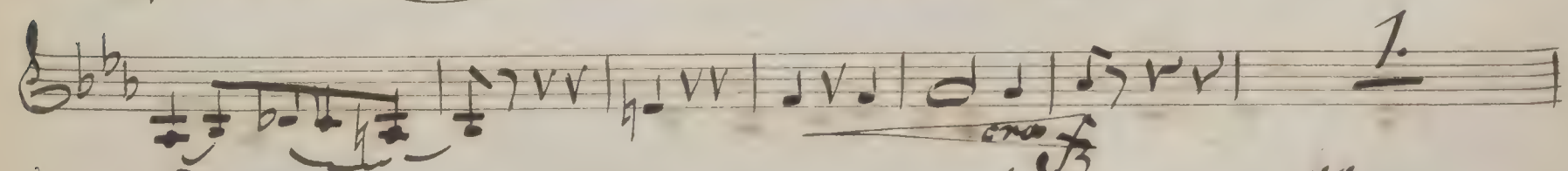
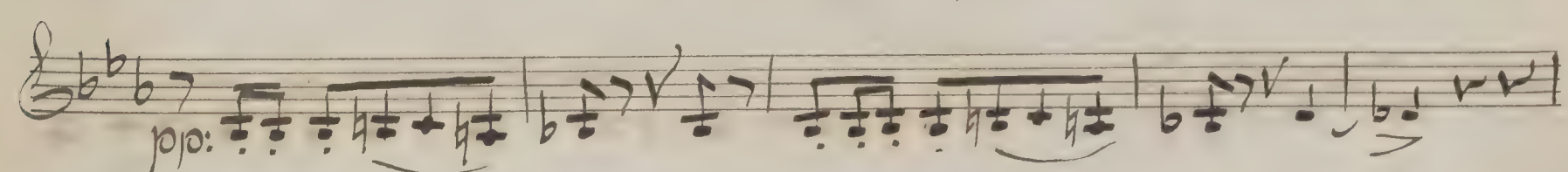
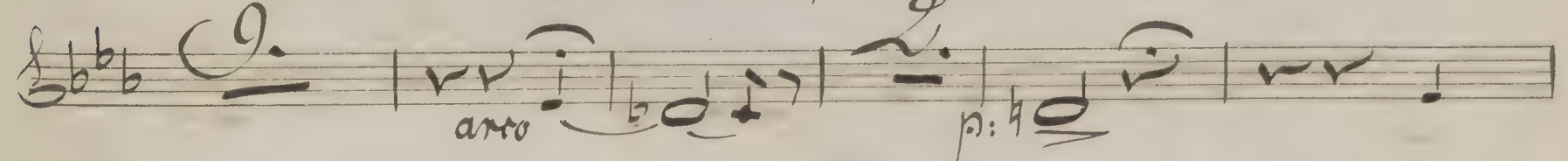
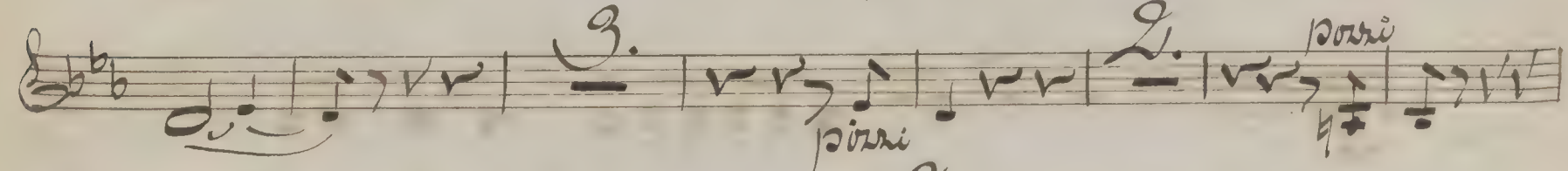
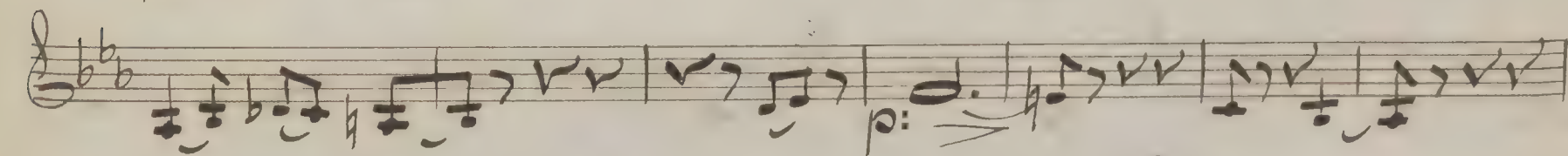
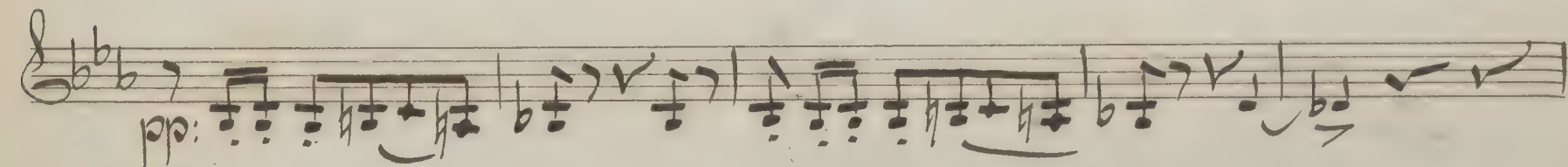
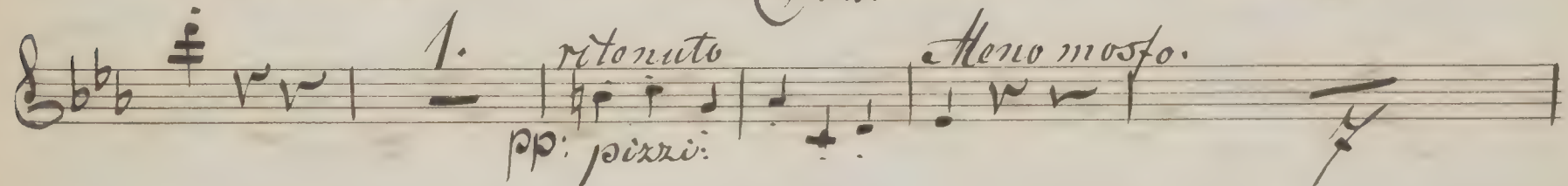
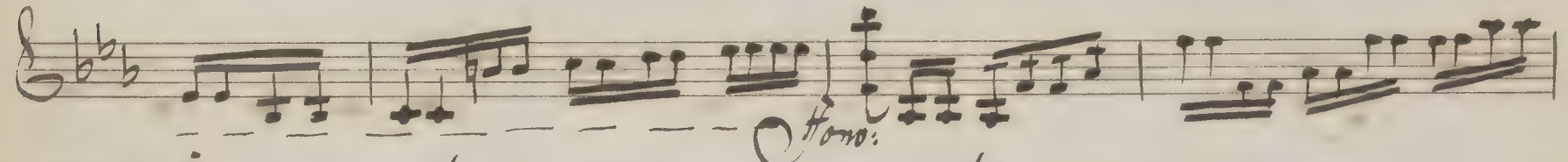


Polonaise.
F. Chopin. Op. 22.

Violino 2^o

Andante Tacet.

Allo: molto.



24

Handwritten musical score for guitar, numbered 11. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), palm mutes (indicated by 'p' or 'pp'), and trills (indicated by 'tr'). The piece concludes with a double bar line and a final key signature change to G major.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pizz* *2.* *pizz* *9.* *arco*

Staff 2: *2.* *pizz*

Staff 3: *1.* *arco 3.*

Staff 4: *Tutti* *pizz* *Solo.* *pizz*

Staff 5: *fmo. arco* *pizz* *arco* *pp*

Staff 6: *fz.* *fz.*

Staff 7: *pizz* *pizz* *fmo. arco.* *p*

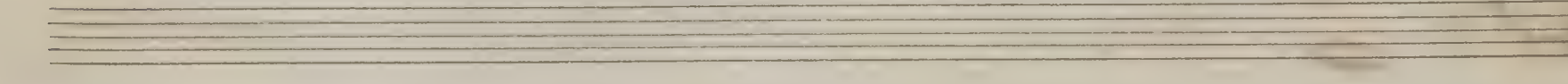
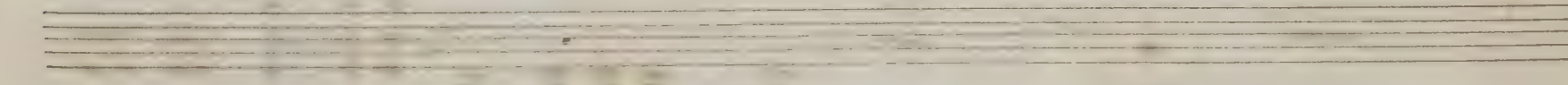
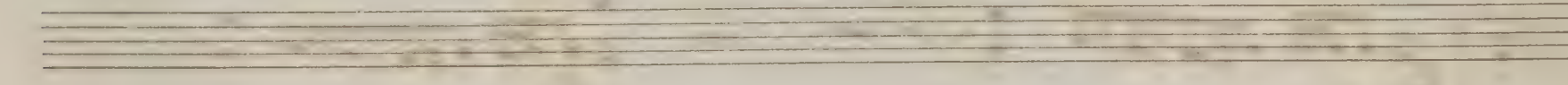
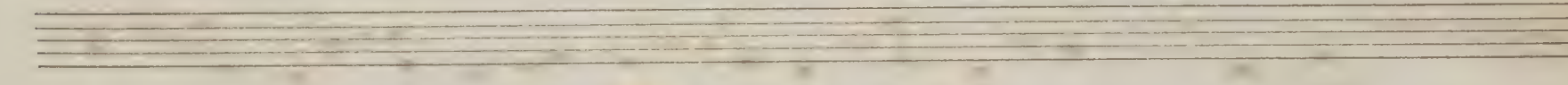
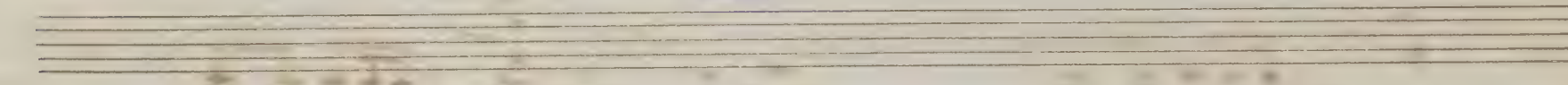
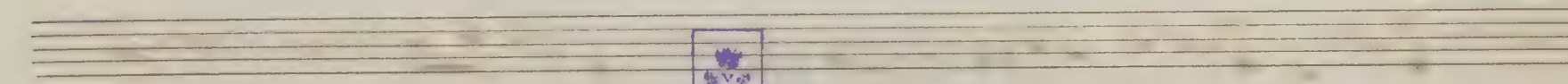
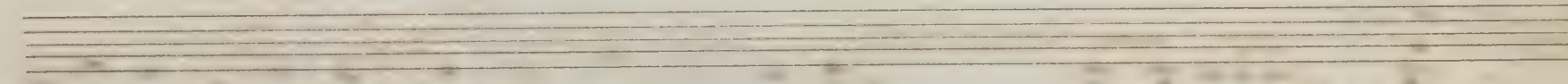
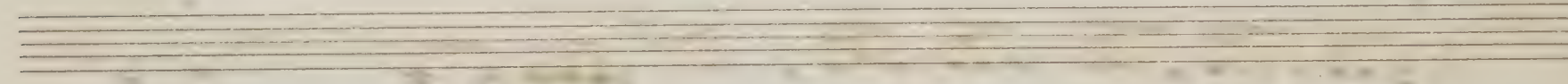
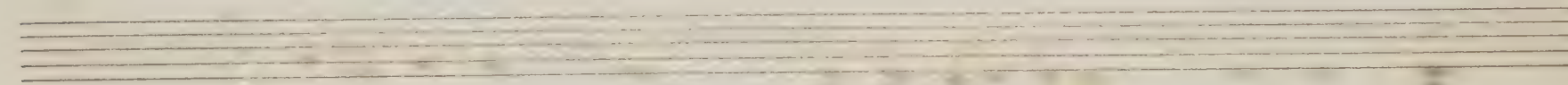
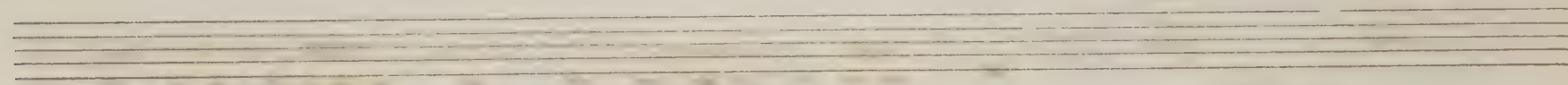
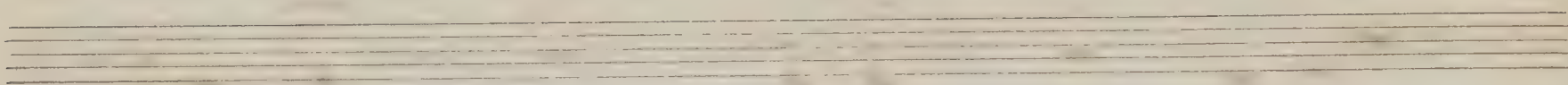
Staff 8: *pizz.* *arco* *pp.*

Staff 9: *fz.* *fz.* *2.*

Staff 10: *Tutti* *Solo* *2.* *Tutti* *Solo* *fmo.*

Staff 11: *3.* *pizz* *1.* *fz.* *arco* *fmo.*

Staff 12: *fmo.*

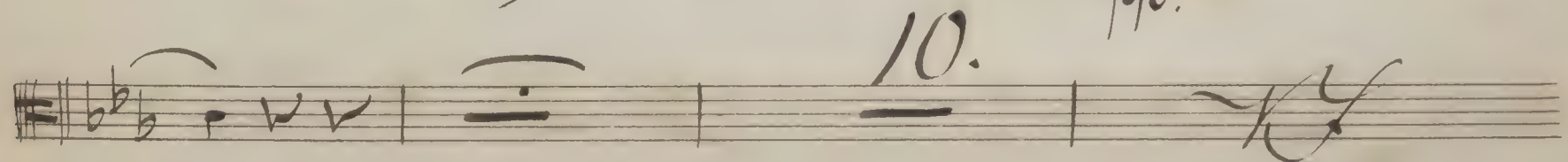
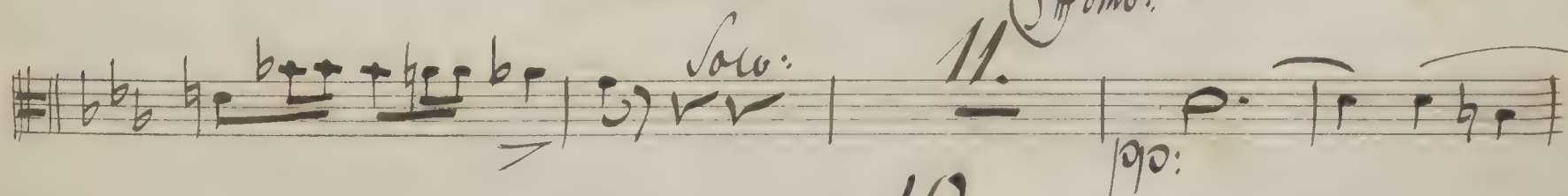
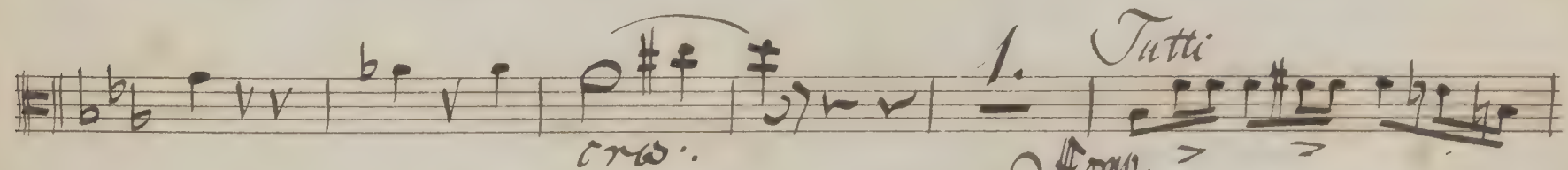
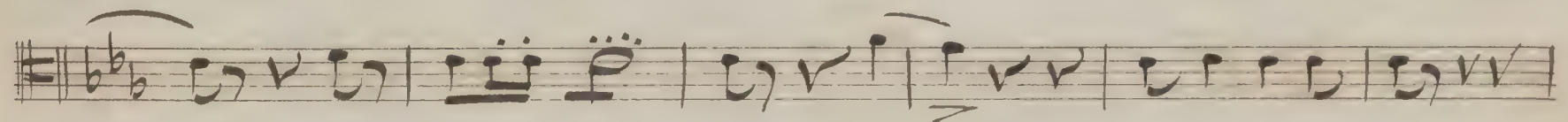
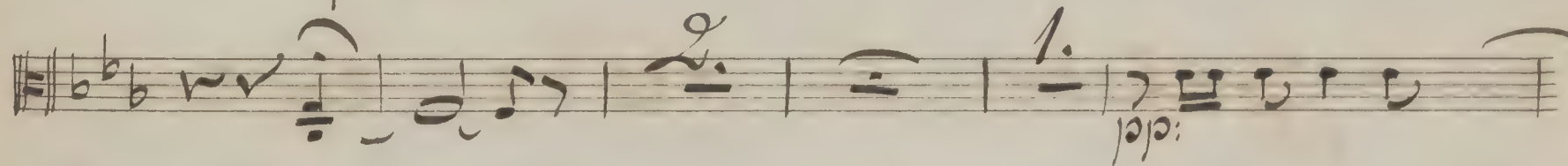
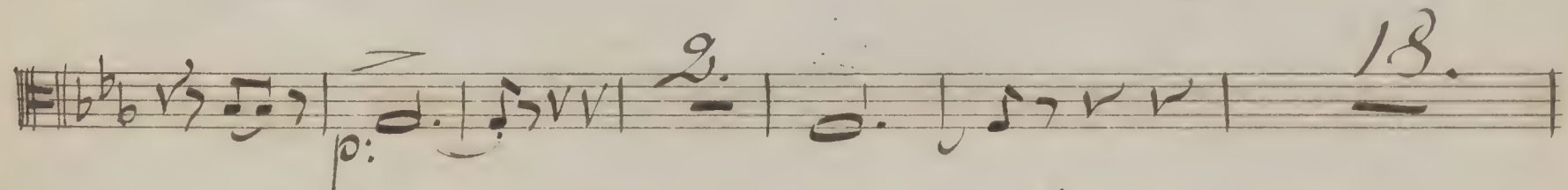
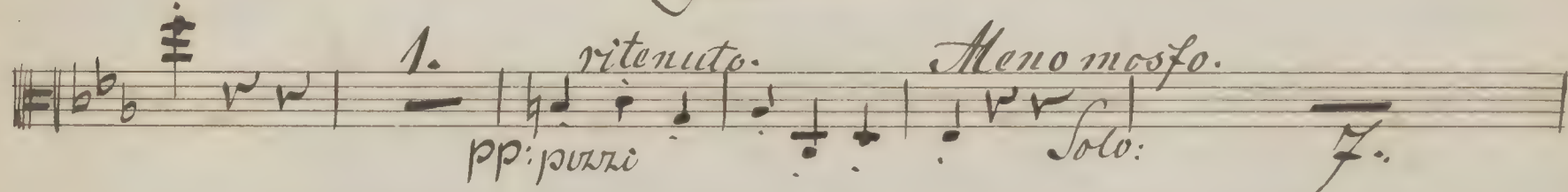
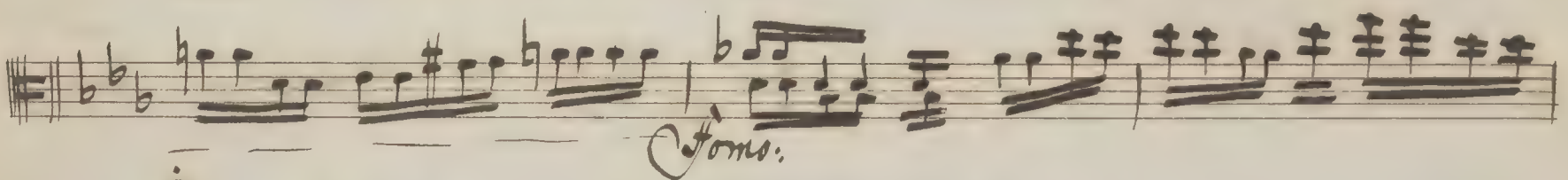
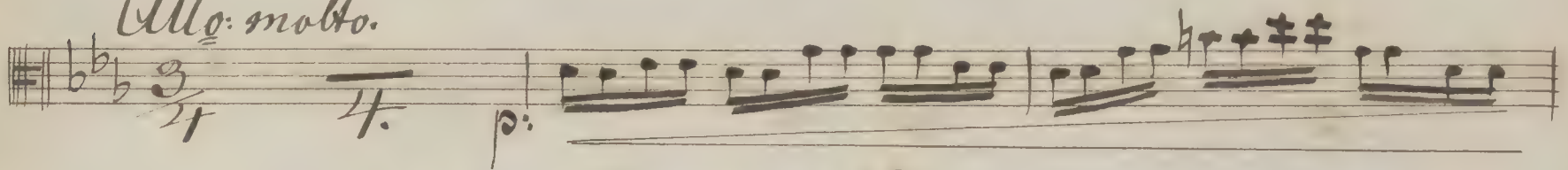


Polonaise.
F. Chopin. Op. 22.

Viola.

Andante Tacet.

Allo: molto.



Handwritten musical notation on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes a treble clef, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. A dynamic marking *pp* is present below the first measure.

Handwritten musical notation on a five-line staff. The key signature has three flats. The notation includes a treble clef, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals.

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Handwritten musical notation on a five-line staff. The key signature has three flats. The notation includes a treble clef, a 2/4 time signature, and various musical symbols such as notes, rests, and accidentals. A dynamic marking *pp* is present below the first measure.

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled "1." is at the end of the staff.

Handwritten musical notation on a single staff. It begins with the word "Tutti" above the staff and "Solo" above a later section. The notation includes various note values and rests.

Handwritten musical notation on a single staff. It includes the word "poco" written below the staff in two different places, indicating dynamics.

Handwritten musical notation on a single staff. It features first and third ending brackets labeled "1." and "3." respectively, with the word "arco." written below the staff.

Handwritten musical notation on a single staff. It includes the word "poco" written below the staff, indicating dynamics.

Handwritten musical notation on a single staff. It includes the word "arco." written below the staff, indicating dynamics.

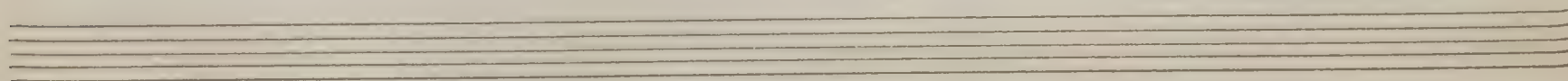
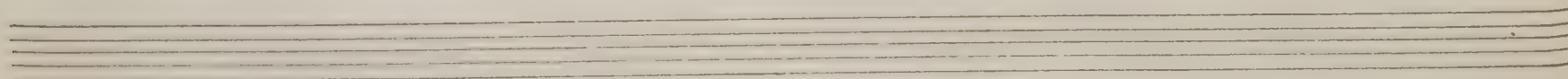
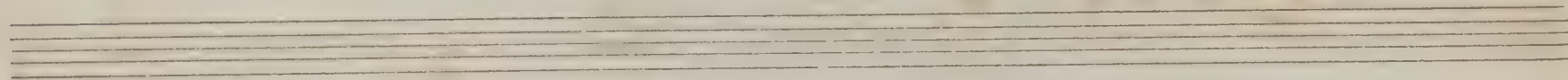
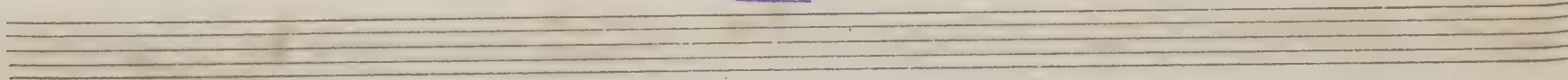
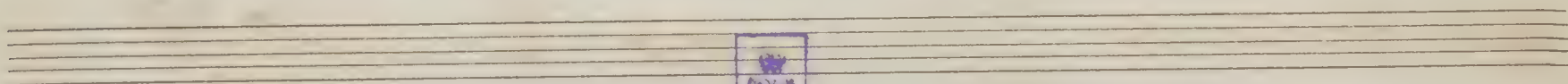
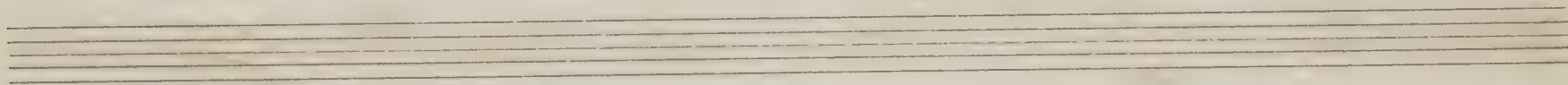
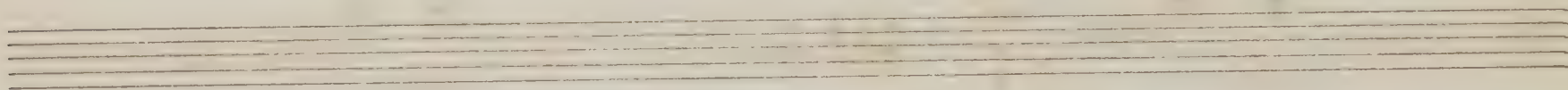
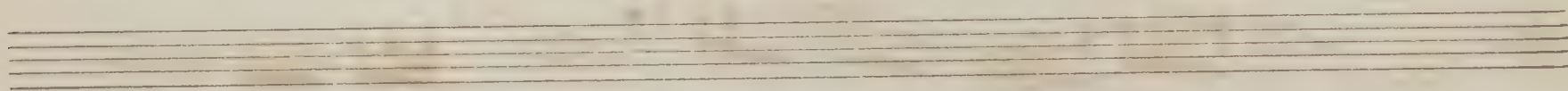
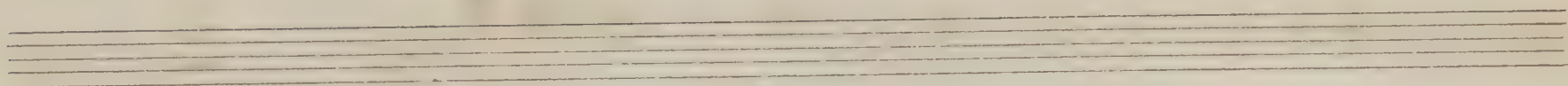
Handwritten musical notation on a single staff. It includes a first ending bracket labeled "3." and various note values.

Handwritten musical notation on a single staff. It begins with the word "Tutti" above the staff and "Solo" above a later section. It includes a first ending bracket labeled "1." and the word "arco." written below the staff.

Handwritten musical notation on a single staff. It includes the word "Tutti" above the staff and "Solo." above a later section. It includes a first ending bracket labeled "1." and the word "arco." written below the staff.

Handwritten musical notation on a single staff. It includes the word "arco." written below the staff, indicating dynamics.

Two empty musical staves at the bottom of the page.



Polonaise.
F. Chopin. Op. 22.

Cello-Basso

Andante Tacet.

Allo: molto *Tutti*
4. *corni:*

corni: - - - - - *Molto.*

ritenuto *Meno mosso.*
3. *Solo.* 3.

Cello: Solo
pp: pizzi: *arco*

3. *pizzi* 2.

9. 3. 1.
pizzi:

pp: pizzi: *arco:*

Basso
unis *corni: clar.* 1.

Molto. 13.

Cello: Solo. 11.
pp:

[Signature]

Handwritten musical notation for two staves. The first staff includes the instruction *Solo* and the second staff includes *arco*.

Handwritten musical notation for two staves. The first staff includes the instruction *Collo.* and the second staff includes *arco*.

Handwritten musical notation for two staves. The first staff includes the instruction *arco* and the second staff includes *Basfo.*

Handwritten musical notation for two staves. The first staff includes the instruction *Collo.* and the second staff includes *arco*.

Handwritten musical notation for two staves. The first staff includes the instruction *Collo.* and the second staff includes *arco*.

Handwritten musical notation for two staves. The first staff includes the instruction *Collo.* and the second staff includes *arco*.

Handwritten musical notation for two staves. The first staff includes the instruction *Collo.* and the second staff includes *arco*.

Handwritten signature or initials.

3.

